Professor Robert Dixon
Publications
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Sole-authored books


• *Writing the Colonial Adventure: Race, Gender and Nation in Anglo-Australian Popular Fiction* (Cambridge: Cambridge University Press, 1995; republished, 2009).

• *Prosthetic Gods: Travel, representation and colonial governance* (St Lucia: University of Queensland Press, 2001).


Edited Books

• *CanonOZities: the making of literary reputations in Australia* (with Delys Bird and Susan Lever), *Southerly* 57.3 (Spring 1997).

• *Australian Literature and the Public Sphere* (with Alison Bartlett and Christopher Lee) (Canberra: ASAL, 1998).


• *Resourceful Reading: the new empiricism, eResearch and Australian literary culture* (with Katherine Bode) (Sydney: Sydney University Press, 2009).

• *Reading Across the Pacific: Australian-United States Intellectual Histories* (with Nicholas Birns) (Sydney: Sydney University Press, 2010).


• *Republics of Letters: Literary Communities in Australia* (with Peter Kirkpatrick) (Sydney: Sydney University Press, 2011)

## Chapters in Books


• ‘Neoclassicism and Early Colonial Australia’, in Lectures La Fontaine (St Petersburg: University of St Petersburg, 2004).


• Introduction to Fergus W. Hume, The Mystery of a Hansom Cab. The Australian Classics Library. [1886] (Sydney: Sydney University Press, 2010).

• ‘Introduction’ (with Nicholas Birns), in Robert Dixon and Nicholas Birns, eds, Reading Across the Pacific: Australia-United States Intellectual Histories (Sydney: Sydney University Press, 2010).

• ‘“Turning a Place into a Field”: Shirley Hazzard’s The Great Fire and Cold War Area Studies’, in Robert Dixon and Nicholas Birns, eds, Reading Across the Pacific: Australia-United States Intellectual Histories (Sydney: Sydney University Press, 2010).

• ‘Introduction’ (with Christopher Lee) to The Diaries of Frank Hurley 1912-1941 (London: Anthem Press, 2011).


Refereed Articles


• ‘“Where are the dead?” Spiritualism, photography and the Great War’, *History of Photography* 28.3 (Autumn 2004): 247-60.


### Entries in Reference Books


### Reviews


