SUAA in 2008:
FROM THE PRESIDENT

This report is my last as President of the Sydney University Arts Association, although I hope to be able to continue to contribute to its work in the future. I should like to thank those who have contributed to the success of the Association over the years: all the Committee members; the three Honorary Secretaries with whom I have worked, Yvonne Chamberlain, Sheelagh Noonan and currently Rosemary Huisman, all of whom have worked with dedication and flair to streamline our membership procedures; our efficient Treasurer, Ross Steele; the remarkable editor of our journal, Arts, Geoffrey Little; and our former President, current Vice-President, and editor of our Newsletter, Paul Crittenden, who, in all these capacities, has carried such a crucial burden of responsibility in every area of our work.

The Faculty of Arts in 2008

Sydney University Arts Association (SUAA) in 2008

The Dean’s Report

School of Letters, Art and Media

School of Languages and Cultures

School of Social and Political Sciences

School of Philosophical and Historical Inquiry

SUAA and the English Association

The Faculty of Arts, Stephen Garton, has been a constant supporter both through his personal involvement and the provision of a Faculty subsidy each year. The room made available for the Association has been of inestimable value for storage, meetings, mailout sessions, and the organisation of catering, as well as computer and telephone links. Heads of Schools, Chairs of Departments, as well as their academic and administrative staffs have contributed generously to events in their disciplines and beyond. Eileen Corrigan, from the School of Letters, Art and Media, has been particularly helpful with accommodation for our lectures and receptions, as has Anne de Broglio from Arts Digital (formerly the META Centre) in helping us with our pages on the Faculty website. (I should point out that this and preceding issues of the Newsletter are archived and available on that site.)

Sydney Arts Students Society

A new and active student Arts society was formed in 2008, under the leadership of William Mollers. As a recognised Faculty society, it counts all Arts students as members, but also offers special membership for a small fee. The SUAA has developed close relations with SASS and has co-opted five members of the student group to its Committee in order to strengthen this cooperation. The two organisations share publicity, and some combined events are at the planning stage, where students and graduates will meet to share their experience. A major event organised by SASS in which the SUAA participated was the launch on 15th October of a new issue of the historic Arts students’ literary journal, Arna.

The Arts Association and the Faculty

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on 24th October in a very successful combined dinner celebrating 85 years of the EA and 55 years of the SUAA. The dinner was organised by Geoff Howarth and held at the Royal Automobile Club, with prominent writer, journalist and film-maker Meg Stewart as guest speaker.

**Celtic Studies Foundation**

A further collaboration was with the University’s Celtic Studies Foundation, when we co-sponsored on 17th October the Inaugural Lecture of the first incumbent of the Sir Warwick Fairfax Memorial Chair in Celtic Studies, Professor Anders Ahlqvist. The lecture, attended by the Pro-Chancellor John McCarthy QC and members of the diplomatic and consular corps, was followed by a reception enlivened by music from bagpipes and clarsach. As every year, our members were invited to the Celtic Studies Foundation Christmas Concert on 8th December.

**The 2008 Lecture Program**

Our own program in 2008 was as rich and varied as in the past. We began the year with a welcome function on 12th March at which the Dean spoke on the latest achievements of the Faculty of Arts as well as the challenges it faces. On the evening of the Association’s Annual General Meeting, 17th April, there was an illustrated Special Lecture on the varied buildings of the University by Mr Trevor Howells from the Faculty of Architecture. Also in first semester we organised, in association with the School of Historical and Philosophical Inquiry, an Inaugural by Professor Duncan Ivison on the philosophers Thomas Hobbes and Michel Foucault.

Second semester lectures were, on 28th August, an illustrated Special Lecture by Dr Edward Duyker on Lloyd Rees as artist and teacher; on 25th September; the Inaugural Lecture of Professor Jeffrey Riegel, Head of the School of Languages and Cultures, on the eighteenth-century Chinese poet Yuan Mei and his female disciples; and, on 11th November, Emeritus Professor Brian Fletcher’s Special Lecture on the links between David Scott Mitchell (of Mitchell Library fame) and the University of Sydney. These lectures have all been published in volume 30 (2008) of *Arts: the Journal of the Sydney University Arts Association*, together with a review by John Burnheim of Paul Crittenden’s memoir, *Changing Orders: Scenes of Clerical and Academic Life*.

**SUAA and the Alumni Relations Office**

The Alumni Relations Office of the University has been ever more helpful in the past year with practical assistance and general advice, and our thanks go particularly to Tracey Beck (Director of the ARO), Hazel Baker, Andrea Besnard, Rosemary Dever, Joshua Fry and Anna Schubert. The ARO organises regular Alumni Forums for representatives of alumni groups across the University, and these useful information and discussion sessions, attended either by Paul Crittenden or myself, have broadened our view of the ways in which alumni associations are structured in the various Faculties. The SUAA participated in the 2008 Spring Back to Sydney event on 8th November as part of our involvement in broader alumni affairs.

The Faculty has eight representatives on the Alumni Council (formerly known as the Standing Committee of Convocation), the University’s peak body for alumni, and Steve Rawling and I from SUAA among them provide a link with the activities of our Association. Our Treasurer, Ross Steele, the successful SUAA nominee for the Alumni Council’s 2008 Alumni Award for Community Achievement, was honoured at a presentation ceremony on 5th September. Ross is well known for his contributions to cultural groups in this city, to language education locally and internationally, to Franco-Australian relations and to humanitarian causes. We look forward to the opening, unfortunately delayed by financial stringencies, of the new Alumni Centre, which will mark the beginning of an exciting era for alumni relations at this University.

**Looking to the future**

Our Vice-President, Paul Crittenden, and I have approached the Dean of Arts to discuss the future of the Arts Association and ways of linking its activities even more closely with the Faculty. We are hoping that, in spite of current budget difficulties, the Faculty and the ARO will be able to appoint an alumni officer to the Faculty to provide professional backup for the SUAA and for alumni relations generally within Arts. Although our Faculty is the largest in the University and has the largest number of known graduates, and in spite of our membership drive in 2007, the Association’s current paid-up membership of some 250 is disappointingly small compared to more than 30,000 in the database of Arts alumni.

There are stimulating days ahead, and I hope to continue to play some part in them. But I believe the time has come for new structures and a new leadership, and, while expressing my thanks for all that the Sydney University Arts Association has given me, I should like also to wish it ever growing influence and ever greater outreach in the years to come.

Angus Martin, President
**ARTS IN 2008:**
**THE DEAN’S REPORT**

One should always be wary of making definitive statements about the future. As an historian I feel particularly chastened. Last year, at this time, I suggested that my 2007 report to the Arts Association might be my last as Dean. Twelve months later I’m still here, crafting another report on the highlights of 2008. It seems I will be Dean for some time yet and possibly writing another report for the Association (although the search for my replacement should begin soon).

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**A new Vice-Chancellor**

A major highlight of the year was the arrival of the new Vice-Chancellor Dr Michael Spence. He took up his new position on 11 July 2008 and has embraced the University community, invigorating the institution with a new openness and willingness to communicate with staff, students and alumni. Of course we take special pleasure in his appointment, as he is an alumnus of the Faculty having completed Honours in both Italian and English literature.

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**The Arts record in 2008**

I’m happy to report that 2008 proved to be another rewarding and inspiring year for the Faculty. The indicators of success were there for everyone to see with the Faculty yet again ranked in the top 20 faculties of Arts in the world by the *Times Higher Education Supplement*. An increase in preferences for students seeking to enrol in the Faculty (for the fifth year in a row), with the result that demand for degrees in Arts was so strong that we took in over 100 more undergraduate students in 2008 than planned, to compensate for shortfalls in demand elsewhere in the University. An outstanding result in ARC Discovery Grants – 22 new grants valued at over $7m – made us the most successful faculty of Arts in the country. Unprecedented demand for our postgraduate coursework programs, leading to an outstanding financial result for the Faculty of over $17m in fee income for 2008; and for those with memories of unhappier times we are within easy reach of the final repayment on our substantial carry forward deficit from the 1990s. On the teaching front the Faculty maintained its A1 ranking in the Federal Government’s Teaching Performance ranking exercise.

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**Special achievements**

There were also many noteworthy individual achievements. **Michael McDonnell** in the History department won the NSW Premier’s History Award in the general history category for *The Politics of War: Race, Class and Conflict in Revolutionary Virginia*. **Warwick Anderson** won the 2008 Philippines National Book Award for *Colonial Pathologies: American Tropical Medicine, Race, and Hygiene in the Philippines*. A team of researchers in History and Philosophy were awarded a prestigious Sawyer Grant from the Mellon Foundation for a substantial program of events focused on the Antipodes 1700-2009 – the first University outside of North America to obtain such a grant. Dr **Dany Celermajer**, Professor **Duncan Ivison** and **Emma Walters** (from RIAP) were successful in obtaining a very substantial grant from the European Union (nearly $3m) to become the lead university in a regional Human Rights Masters Program (developed with regional partners in Indonesia, Nepal, Thailand and Sri Lanka). A significant number of colleagues were promoted to higher levels for their outstanding contribution to teaching, research and service to the university and their discipline. Noteworthy was the significant number of promotions to Professor – **Iain Gardner**, **Alison Bashford**, **John Wong**, **David Braddon-Mitchell** and **Richard Bryan** (the Association now has quite a number of inaugural lectures to organise).

In other important developments colleagues were awarded Faculty teaching awards for their innovative approach to teaching – **Betsi Beem**, **Peter Marks**, **Stephen Robertson**, **Liam Semler** and **Bronwyn Winter**. **James Marland**, **Benjamin Miller** and **Alex Norman** were awarded Faculty Teaching practice awards. **Robert Aldrich** and **Stephanie Donald** were elected Fellows of the Academy of Social Sciences and **Robert Aldrich**, **Mark Colyvan**, **Jim Masselos**, **John Pryor**, **Rod Tiffen** and **Peter Wilson** were elected Fellows of the Australian Academy of the Humanities.

There were many other individual achievements highlighting again the rich array of outstanding researchers and teachers the Faculty is privileged to have in its midst.

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**The New School in Arts**

The significant challenge for 2008 was the creation of a new School in the Faculty – the School of Social and Political Sciences. This involved the integration of two departments from the Faculty of Economics and Business – Government and International Relations and Political Economy – with established departments and programs in the Faculty (formerly in SOPHI) – Sociology and Social Policy, Anthropology and Peace and Conflict Studies. There were the inevitable hiccups in the creation of a new academic structure (and there are still issues to be resolved), but overall the creation of this new School proved to be much smoother than many had predicted. For that we owe a considerable debt of gratitude to all the staff involved in the process, especially those coming from Economics.
and Business, who demonstrated remarkable collegial goodwill. We also owe a debt of gratitude to Tim Fitzpatrick and the support team he created to sustain the School. Tim’s experience and steadying hand was invaluable in the process. By the end of 2008 we had advertised and filled the position of Head of School, and Professor Simon Tormey, a political theorist from the University of Nottingham, will take up the position in February 2009.

Dark clouds, silver linings

By the end of 2008, we began to feel the chill winds of the global financial crisis. This has had a significant impact on the overall University budget (from reduced investment income) and, in order to keep funding essential infrastructure improvements, all faculties and central portfolios in the University have been asked to make significant budget cuts for 2009. We will have to tighten our belts for some time yet and that will inevitably create challenges for the Faculty (what to keep, what to cut, what positions to leave unfilled). At this point we are hoping to ride out this storm, but our capacity to do so will depend in part of the duration of the global crisis.

In this context I believe the University, and particularly the Faculty of Arts, is going to need the support and generosity of alumni and friends to assist us in ensuring that the Faculty and the University can continue its vital work in teaching and research. The buzz word in Australian higher education in recent years has been ‘philanthropy’ – I’m off to a large Philanthropy and the Humanities Conference in Melbourne in March 2009. Australians by nature are generous and the challenge for universities is to demonstrate to the wider community that they are institutions worthy of greater private philanthropic support. The challenge for the humanities and social sciences is to show that our disciplines are particularly worthy. If we don’t make that case and all the philanthropic dollars go to other areas of the university then we will enter a phase of significant decline. As a group devoted to the health and wellbeing of the humanities and social sciences we can’t let that happen. The Faculty will need all the supporters it can muster in the coming years. The Arts Association will be vital to that task.

Stephen Garton, Dean

FACULTY OF ARTS SCHOOLS IN 2007
SCHOOL OF LETTERS, ART, AND MEDIA (SLAM)
Head:
Professor Geraldine Barnes

Awards and Honours

Prizes and honours accorded to academic members of the School of Letters, Art, and Media in 2009 included:

National Prizes

Associate Professor Will Christie (English) won the NSW Premier’s Biennial Literary Scholarship Prize for his Samuel Taylor Coleridge: a Literary Life (Palgrave Macmillan, 2007).


The inaugural Victorian eResearch Strategic Initiative Prize for the Humanities and Social Sciences sector was awarded to Associate Professor Linda Barwick, the Director of PARADISEC (Pacific and Regional Archive for Digital Sources in Endangered Cultures) and the PARADISEC team, based in the department of Linguistics.

Election to Learned Academies

Associate Professors Iain Gardner (Studies in Religion) and John Pryor (Medieval Studies) were elected Fellows of the Australian Academy of the Humanities.

Professor Stephanie Donald (Media & Communications) was elected Fellow of the Academy of Social Sciences in Australia.

Dr Kate Grenville, Honorary Associate and Writer in Residence in English, was elected Honorary Fellow of the Australian Academy of the Humanities.

Shortlistings for Major Prizes

Associate Professor David Brooks (Australian Literature), whose novel, The Fern Tattoo (UQP 2007) was shortlisted for the Miles Franklin and Colin Roderick prizes.

Dr Peter Kirkpatrick (Australian Literature), whose poetry collection Westering (Puncher and Wattmann 2007) was shortlisted for the Kenneth Slessor Prize for Poetry.

John Tonkin (Digital Cultures) whose work was shortlisted for The Premier of Queensland’s National Art Award in New Media.
Numerous aspects of Old, Middle and Modern Irish, and on linguistic history. From 1993 to 2005 he was Professor of Old and Middle Irish and Celtic Philology at the National University of Ireland in Galway. Born in Sweden, bred in Egypt, and educated in Finland, Professor Ahlqvist’s specialisation is the study of Irish of the medieval period.

His plans for Celtic Studies begin in 2009 with a unit introducing Celtic Studies, and others in Old Irish, Middle Welsh, and Modern Irish, with plans for a future postgraduate program encompassing Scottish Gaelic, Breton and other Continental Celtic languages.

Major International Grants

Associate Professor Mary Roberts (Art History & Film Studies) was awarded one of ten Getty Scholars grants to join the Getty Research Institute’s community of distinguished scholars from September 8, 2008 to June 19, 2009.

Promotions to Associate Professor and Professor from January 2009

Associate Professor Iain Gardner (Studies in Religion) to a personal chair as Professor of the History of Religions.

Dr Carole Cusack (Studies in Religion), Dr Anne Dunn (Media and Communications), Dr Ian Maxwell (Performance Studies), and Dr Jane Simpson (Linguistics) to Associate Professor.

Recently retired (in 2007) staff member Dr Diane Speed (English) was appointed Professor and Dean and CEO of the Sydney College of Divinity.

Academic Staff – new appointments

The demography of academic staff in SLAM has been undergoing significant change over the last year as the first wave of baby boomers head for retirement and newer disciplines expand. One area of teaching and research phased out a few years ago – Celtic Studies – is about to enjoy a revival, with the appointment of the newly established Sir Warwick Fairfax Chair of Celtic Studies.

Celtic Studies

Professor Anders Ahlqvist took up the Sir Warwick Fairfax Professor of Celtic Studies in mid-2008. Professor Ahlqvist has published widely on numerous aspects of Old, Middle and Modern Irish, and on linguistic history. From 1993 to 2005 he was Professor of Old and Middle Irish and Celtic Philology at the National University of Ireland in Galway. Born in Sweden, bred in Egypt, and educated in Finland, Professor Ahlqvist’s specialisation is the study of Irish of the medieval period.

His plans for Celtic Studies begin in 2009 with a unit introducing Celtic Studies, and others in Old Irish, Middle Welsh, and Modern Irish, with plans for a future postgraduate program encompassing Scottish Gaelic, Breton and other Continental Celtic languages.

English/Australian Literature

Sarah Gleeson White, previously at ADFA, joined the department of English as a Senior Lecturer. Her research area is 20th- and 21st-century American literature and film, particularly Southern literature and Westerns.

Peter Kirkpatrick, also appointed as a Senior Lecturer, was previously at the University of Western Sydney. His main research area is Australian literature, particularly poetry. He is also interested in theories of poetics, modernism and modernity, and the relationship between literature and popular culture.

Sky Marsen, currently at the Victoria University of Wellington, will take up a lectureship in Modern English Language Studies early in 2009. She is a specialist in professional writing and the author of Professional Writing: The complete guide to business, industry and IT (Palgrave 2007), Narrative dimensions of philosophy: Semiotic explorations in the work of Merleau-Ponty, Kierkegaard and Austin (Palgrave 2006) and Communication Studies (Palgrave Macmillan, 2006).

Linguistics

Three postdoctoral fellows joined the department to work on projects supported by the Australian Research Council (Michele Zappavigna) and the Chinese University of Hong Kong (Shoshana Dreyfus and Sally Humphrey).

Media and Communications

Stephanie Donald has been appointed Professor of Chinese Media Studies. Her first Australian university post was at Murdoch, where she taught courses spanning Asia-Pacific media and communication, screen studies (Chinese and British) and global children’s media. Professor Donald was a foundation member of the Media and Communications program at Melbourne University, and has taught and held senior administrative roles at QUT and, most recently, UTS, where she was Director of the Institute for International Studies. Her publications in the fields of visual media and visual culture include research monographs, textbooks, invited chapters and journal papers, primarily in her specialist fields of Chinese film and media (Public Secrets; Media in China), Chinese and Asian Studies (Picturing Power; Culture/China; The State of China Atlas), children’s media and culture (Little Friends) and, more recently, the role of media in ‘city-branding’ (Tourism and the Branded City).

Antonio Castillo was previously head of the Bachelor of Communication at UWS. He is an experienced international journalist, who has worked with the ABC and SBS, and is editor of the international online academic journal Global Media. His research interests include the political economy of the media and international journalism, currently with a specific comparative focus on two international television networks,
TeleSur in Venezuela, and Al-Jazeera.

**Tim Dwyer** has worked in media industry law, policy and research roles with the Australian Communication and Media Authority, the Human Rights and Equal Opportunity Commission and the ABC Legal department. His areas of research interest encompass cultural policy, media ownership, policy and regulation, new media, and media globalisation.

**Fiona Martin** was previously co-ordinator of the Bachelor of Media at Southern Cross University. She has an extensive professional background in online, radio and print journalism and has worked as a documentary and feature producer in radio and online media. Her doctoral research focused on new media publishing and public service broadcasting.

**Penny O’Donnell** came to Sydney from a Senior Lectureship in the Journalism Program at UTS and is nationally recognised for her creative approach to teaching journalism. She has also had a successful career in radio journalism, culminating as producer on Radio National’s breakfast program; Penny has produced award-winning long-form radio discussion and documentary programs and is an active researcher in the areas of global media and communication, and journalism studies.

**Alana Mann** is a specialist in public relations, with professional experience in and extensive knowledge of research methods in public and media relations. Her future research plans focus on social network analysis and agrarian reform.

**Performance Studies**

**Glen McGillivray** comes to Sydney with extensive teaching experience at Newcastle, Sydney, and UWS. Glen has a diverse teaching portfolio covering areas of particular interest to the department, especially European theatre history. He has long been involved in community service and has a strong record of professional practice in the Performance industry.

**Studies in Religion**

**Paul Fuller**, previously at Webster University, Thailand, has been appointed to a lectureship in Buddhist Studies.

**Academic Staff – retirements**

**English**

**Margaret Clunies Ross**, McCaughey Professor of English Language and Early English Literature since 1991, will retire in February 2009. The McCaughey title has been conferred upon **Geraldine Barnes**, who currently holds a personal chair in Medieval Literature. **Penny Gay**, who holds a personal chair in English Literature and Drama, will retire early in 2009.

**Australian Research Council Discovery Project awards in 2008, to commence in 2009:**

Associate Professor **Jennifer Milam** (Art History) is chief investigator for the project *The Business of Art: Corporate Interventions into the Production, Display, and Reception of the Visual Arts* which will analyse the historical implications of the corporate presence and assess the aesthetic impact of increased corporate interventions into the production and display of art in Australia.

Professor **Iain Gardner** (Studies in Religion) is chief investigator for the project *The digital restoration of the Dublin Kephalaia codex and its importance for the history of religions*. This project is at the forefront of the emerging use of digital technology to render legible manuscripts long regarded as unreadable. Dating from the fourth century, the Dublin Kephalaia codex is housed at the Chester Beatty Library, in Dublin Castle. Its contents record discussions about religion, human nature and the natural world held by sages from East and West at the court of the Persian king. The codex illuminates the dynamic cultural interchange between India and the Mediterranean world that characterised late antiquity.

Professor **Jim Martin** (Linguistics) is one of three chief investigators for the project *Disciplinarity, knowledge and schooling: Analyzing and improving integrated, cumulative learning in classrooms*. This project aims to offer practitioners and authorities enhanced local evidence for educational decisions, practice, and policy. While the motivations for the project are theoretical, professional, and methodological, they arise from the recognition of the economic and cultural importance of forming intellectually aware citizens in an increasingly demanding global setting.

Dr **Edel Lamb**, currently a postdoctoral fellow in the School of English, Drama and Film at University College Dublin, has been awarded a four-year Australian Postdoctoral Fellowship (in English) for her project *Reading Children in Early Modern Culture*. The project will offer new understandings of childhood as a historically and culturally contingent construct. It will use local and international archives to uncover a variety of early modern texts.
produced for children and will lead to a better understanding of the cultural processes of educating children and the important role of literature in defining childhood identities.

Emeritus Professor Elizabeth Webby (Australian Literature) is one of three chief investigators for the project *Brought to Book: Textual-editorial studies and the methodology of book history with a scholarly edition of Charles Harpur’s complete poetry*. The project will provide a collaborative opportunity for the first time to access all of Harpur’s manuscripts and published history will reveal the poet’s place in society at a cross-section of Imperial-colonial relations. A Harpur website with collaborative interpretation will offer students and the wider public free electronic access to facsimiles and transcriptions of Harpur’s manuscripts.

Associate Professor Linda Barwick (PARADISEC) is one of a team of chief investigators for the project *Sustainable futures for music cultures: toward an ecology of musical diversity* in partnership with the International Music Council, the Music Council of Australia, and Lund University. This project takes a leading role in the emerging sub-discipline of applied ethno-musicology. It will contribute to fostering understanding between cultures in Australia and the region by increasing insight into the working of other cultures, focusing on the Asia-Pacific.

**Notable events**

*Cathedral, Court, City and Cloister: Spanish Liturgical Music Manuscripts at the University of Sydney and their International Contexts* was the theme of an international symposium held in Fisher Library in July. The Symposium was co-hosted by Fisher Library (which has acquired a number of manuscripts of liturgical chant probably of Spanish origin and use) and the Centre for Medieval Studies. Co-convened by Jane Hardie, Honorary Associate of the Centre for Medieval Studies, and Neil Boness, Fisher Rare Books, it brought together an international interdisciplinary group of scholars (musicologists, art historians, and liturgists) from Spain, the United States, Hong Kong, and Australia. The Symposium Concert, sponsored by the Instituto Cervantes, was performed by the Christ Church St Laurence Singers conducted by Neil McEwan. The audience was welcomed by His Excellency the Spanish Ambassador.

To mark the 400th Anniversary of the Birth of John Milton, there was a reading of *Paradise Lost* at Christ Church St Laurence in December. Nathan Rees, former English honours student, was a narrator; Tony Miller, Honorary Associate in English, took the part of Satan, and Barry Spurr, Associate Professor in English, was God. The event was orchestrated by Honorary Associate in English, Dr Bev Sherry.

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**SCHOOL OF LANGUAGES AND CULTURES**

**Head: Professor Jeffrey Riegel**

The School of Languages and Cultures is fortunate in having the support of many individuals and organisations. Last January the Chiang Ching-kuo Foundation awarded us a grant that enabled our School, in partnership with the School of Letters, Art, and Media, to create a new lectureship in Chinese Media Studies. This position, with other developments in the two Schools, will help establish the University of Sydney as a major centre for the study of the Chinese media, from print and film to television and the internet, not only on the Chinese mainland but also in Hong Kong, Taiwan and the Chinese diaspora.

The University Buddhist Education Foundation has given us an extremely generous gift that will allow us, over the next five years, to invite distinguished professors of Buddhist Studies from around the world. This initiative will significantly raise the profile of Buddhist Studies at the University and be of enormous educational benefit to our students. We are deeply grateful to the Foundation for its generosity.

In May the School had its first ‘Prize Night’, recognising and rewarding the accomplishments of our students. A total of 52 prizes and scholarships were awarded to 59 recipients from nine departments: Chinese Studies; French Studies; Germanic Studies; Hebrew Biblical and Jewish Studies; Indonesian Studies; Italian Studies; Japanese Studies; Korean Studies; and Modern Greek Studies. We are extremely grateful to the donors – many of whom were present on the occasion – whose generosity makes the Prize Night possible. They provide immeasurable encouragement to our students. That is a real gift for languages.

**Jeffrey Riegel, Head of School**

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In August, Professor Jeffrey Riegel presented a lecture ‘Confucius and the First Emperor’ to a large audience at the Bowers Museum, Santa Ana, California. The lecture, provided important historical background for the associated exhibition, ‘Terra Cotta Warriors: Guardians of China’s First Emperor’ from the tomb complex of Qin Shi Huangdi (259–210 BC). Jeffrey also had an important role in two television programs screened in advance of the Beijing Olympics: the docudrama *China’s First Emperor*, shown on the History Channel,
and the documentary *Secrets of the Forbidden City* (BBC).

Recent archaeological discoveries, as seen in the Art Gallery of NSW exhibition *The Lost Buddhas: Chinese Buddhist sculptures from Qingzhou*, have prompted much research on Buddhist art and thought in sixth century China. Scholars of Chinese Buddhist art from around the world attended the *Chinese Buddhist Art Symposium: New Directions and Perspectives*, in August revealing new perspectives on Buddhist image-making and iconography, scripture and belief. Professor Jeffrey Riegel spoke on ‘Some Miscellaneous Notes on Early Shandong Province as a Fertile Ground for Buddhist Art and Thought’.


**Arabic and Islamic Studies**

Professor **Rifaat Ebied**, Foundation Professor of Semitic Studies, retired in mid-2008. Professor Ebied has published extensively in Semitic Studies, especially in Arabic, Islamic, Hebrew and Syriac Studies, and is a member of the advisory and editorial boards of many international scholarly associations and organisations. He has had a long association, as Chair and committee member, with the Arabic Examiners Panel of the National Accreditation Authority for Translators and Interpreters, and also served as Chair of the NSW Regional Advisory Committee of that body in the 1980s. He was also Chair of the Arabic Syllabus Committee and the Arabic Examination Committee of the NSW Board of Studies for many years. Professor Ebied is a recipient of the Centenary Medal, a Fellow of the Australian Academy of the Humanities, and an Adjunct Professor of the Australian Catholic University.

**Promotions**

Congratulations to Dr **Nijmeh Hajjar** on her promotion to Senior Lecturer.

**Student achievements**

Congratulations to **Monty Pounder** who was awarded a travel scholarship of $3000 towards a semester of study overseas.

**CHINESE STUDIES**

**Research publications**

Dr **Yiyan Wang**’s ‘Native Place and Nativist Literature’ and Dr **Yi Zheng**’s ‘The critical predicament of contemporary Chinese essays and the Literati spirit’ were published as chapters in *Chinese literature: dialogues between tradition and modernity* (Shanghai guji chubanshe 2008). **Yiyan Wang** also published ‘Rules of Art: Cultural Citizenship and Multicultural Aesthetics in Australia’, in *Cultural Studies and Literary Theory*, 16.

**Conferences**

Dr **David Bray** and Professor **Mayfair Yang** organised an International Workshop entitled ‘Local Governance, Community, and Civil Society in Contemporary China’ in May 2008. Leading scholars from China, the USA, and Australia presented papers at the workshop.

In June, the department hosted the Australian premiere of Gao Xingjian’s film *Silhouette/Shadow* (2006) on the initiative of **Mabel Lee**, Honorary Associate Professor in Chinese Studies. Mabel, acclaimed for her English translation of Gao Xingjian’s key works of literature, provided a scholarly introduction; see Mabel Lee, “Contextualizing Gao Xingjian’s Film Silhouette/ Shadow, MCLC Resource Center Newsletter, January 2008: http://mclc.osu.edu/rc/pubs/lee.htm

Dr **David Bray** presented a paper ‘Space and Place in Contemporary Urban China: understanding the social impact of spatial transformation’ at an international conference at Nanjing University, in October. In September, Dr **Yiyan Wang** presented a paper with Professor Paul Clark, University of Auckland, on ‘Theory and Practice of Chinese Film Adaptation’ at the China Node Symposium at UTS; and in November, she presented a paper, ‘Chinese Agony over Modernism: the 1929 polemic in Shanghai’ at an international conference at Oxford.

**New appointments**

Dr **Wei Wang** joined the department in October. His main research interest is in contrastive discourse studies between Chinese and English. He is the author of the book *Genre across Languages and Cultures*, a study of the reception of the events of 11 September 2001 in China and Australia.
In memoriam

Agnieszka Dorota Syrokomla-Stefanowska was born in Krakow, Poland, in 1936 and died in Sydney in September 2008. She came to Sydney from Jerusalem in 1950, completed school studies, and majored in Chinese Studies at Sydney, graduating in 1962 with First Class Honours and the University Medal. She was awarded the PhD in 1967. As a member of the academic staff (1966–1996), she lectured in Classical Chinese literature, history and thought, supervised 20 PhD students to successful completion, and served as Head of Chinese Studies 1983–1996. After retirement in 1996 she became an Honorary Associate in the School of Languages and Cultures.

Agnieszka was editor of The Journal of the Oriental Society of Australia (1983–2001), and co-editor until her death of the University of Sydney East Asian Series, the University of Sydney World Literature Series, and the ongoing project Biographical Dictionary of Chinese Women. She co-edited Austrina: Essays in Commemoration of the 25th Anniversary of the Founding of the Oriental Society of Australia (1982) and edited Shijin: Autobiography of the Poet Kaneko Mitsuharu, 1895–1975 (1988) by A. R. Davis, following his death. Her other publications include the two internationally used textbooks Basic Chinese Grammar and Sentence Patterns (1982, several reprints) and A Classical Chinese Reader (2003). She was also Director of Wild Peony Publications.

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Congratulations

Congratulations to Dr David Bray on his promotion to Senior Lecturer. Congratulations also to Mabel Lee, whose English translation of Gao Xingjian’s novel Soul Mountain appeared in the Times Online list of the top ‘50 outstanding translations of the last century’. In September, Mabel received an Australia Council Award for her contribution to Australia-China relations.

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FRENCH STUDIES

Dr Michelle Royer organised and chaired a talk by French filmmaker Bertrand Tavernier marking the beginning of a collaboration between the Department of French Studies and On Set with French Cinema: see: http://www.onsetwithfrenchcinema.com.

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Research publications


Dr Caroline Lipovsky published ‘Constructing affiliation and solidarity in job interviews’ in Discourse and Communication, (2008), and the chapter ‘The semantics of graduation: examining ESL learners use of graduation over time’ in Questioning Linguistics, A. Mahboob and N. Knight (eds.), (2008).


Conference participation


Congratulations

Congratulations to Professor Margaret Sankey, for her promotion by the French Government from Chevalier to Officier in the Ordre des palmes académiques. Also to Dr Elizabeth Rechniewski, for the award of the ‘palmes académiques’ by the French Government for ‘services to French culture’; and to Dr Bronwyn Winter, recipient of a 2008 Faculty of Arts Excellence in Teaching (Design and Practice) award.

Visiting Research Fellow

Dr Matthew Graves, Senior Lecturer from the University of Provence, was appointed as a Visiting Research Fellow over the summer to work with Dr Elizabeth Rechniewski, on ‘Forgotten Histories: Cultural Memory, History and Nation: the Case of the Korean War’.

Student achievements

Natasha Moore (First Class Honours, 2006) is pursuing postgraduate study at Cambridge having been awarded a Hannah Fullerton Scholarship from Sydney and a Cambridge Commonwealth Trust bursary. Honours student Marguax Harris, under the supervision of Dr Michelle Royer, interviewed French film star Catherine Deneuve and filmmaker Andre Techine as part of her 2008 research thesis; and Michelle Rayner, an Honours student supervised by Dr Elizabeth Rechniewski, interviewed Henri Alleg, whose book on torture during the Algerian War, La Question, was banned by the French government in 1958. Anne Selikowitz was awarded a travel scholarship of $3000 towards a semester of study overseas.

Germanic Studies

In March, the department hosted one of Germany’s most successful contemporary authors, Uwe Timm, best known in the English-speaking world for his semi-autobiographical novel, My Brother’s Shadow: A Life and Death in the SS.

Research publications


Dr Birte Giesler published ‘Erinnerung und tragik in Grillparzers Das goldene vlie’ in Limbus (2008).


Conference

Dr Birte Giesler participated in the peer-reviewed Australasian Humour Scholars Network 2008 Invitational Colloquium on ‘Boundaries and Borders of Humour’ held in Sydney in February, presenting a paper on ‘Testing the Boundaries of Humour by Transgressing Cultural Borders: The European-Australian “Culture Clash” in Urs Widmer’s Liebesbrief für Mary (Love letters for Mary)’.

Promotion and research

Congratulations to Dr Yixu Lu on her promotion to senior lecturer, and also on being awarded, for the second time, a Research Fellowship by the Alexander von Humboldt Foundation.

Student achievements

Congratulations to Sarah Worthington who was awarded a travel scholarship of $3000 towards a semester of study overseas.
HEBREW, BIBLICAL AND JEWISH STUDIES

In March, the department hosted a lecture on ‘American Jews and the Holocaust’ by Dr Jack Wertheimer, Provost and Professor of Jewish History at the Jewish Theological Seminary, New York. Associate Professor Suzanne Rutland participated in the debate ‘We’d be better off without religion’ as part of the 2008 series of debates at The City Recital Hall in Sydney.

Research publications


Dr Ian Young published ‘Late Biblical Hebrew and the Qumran Pesher Habakkuk’ in the Journal of Hebrew Scriptures.


Conference participation

Associate Professor Suzanne Rutland and Professor Solomon Encel, presented the paper: ‘Challenge of Survival – Issues Confronting Smaller Jewish Communities in Australia’ at the 20th Annual Conference of the Australian Association of Jewish Studies at Monash University in February. Suzanne also gave the following papers: ‘Presentations of, and Controversies about, Holocaust Memory in Australian Museums’ at the Fifth Wroclaw International Conference of Jewish Studies at the University of Wroclaw, Poland, in June; ‘A Collaborative Approach to Teaching the Arab-Israeli Conflict’, at the Conference on Middle East Studies: Teaching about the Middle East in the 21st Century at the California State University in October; and ‘From Hell to Hope: A comparison of Jewish survivor reception in the United States and Australia’ at the Association of Jewish Studies in Washington in December.

Dr Yael Avrahami gave the following conference presentations: ‘The Meaning of boÁ in Psalms and its Implication on the Understanding of Shame in the Hebrew Bible’ and ‘Identifying a Unifying Concept in the Hebrew Bible – the Centrality of Sight as a Study Case’ at the SBL International Meeting in Auckland, July 2008; and, ‘Who is left among you who saw this House in its former glory?’ (Haggai 2:3) – An Adaptation of Deutero-nomistic Pattern to Persian Period Sensibilities’ at the SBL Annual Meeting in Boston in November.

Association Professor Suzanne Rutland continues as the Sydney editor of the Australian Jewish Historical Society Journal.

Research funding

Associate Professor Suzanne Rutland has been awarded an Australian Prime Ministers Centre Fellowship for her project ‘Bob Hawke and Malcolm Fraser: Australian Prime Ministers and the Campaign for Soviet Jewry.’ Suzanne was also awarded a grant of $45,000 from the Pratt Foundation for the research project she is undertaking with Dr Zehavit Gross, Bar Ilan University, Israel, on Jewish schools in Australia, for 2008/9.

New appointments

Dr Yael Avrahami joined the department as lecturer in Post-Biblical Hebrew and Biblical Studies in July 2008. Her appointment is for one year. Emeritus Professor Solomon Encel and Rabbi Aryeh Leib Solomon were appointed as Honorary Associates in the department.
Farewell

Professor Rifaat Ebied retired in mid-2008 and Dr Mark Leuchter, Lecturer in Post-Biblical Hebrew and Biblical Studies has moved to Temple University, USA.

Congratulations

Associate Professor Suzanne Rutland was awarded the Medal of the Order of Australia in the 2008 Australia Day Honors for service to Jewish education and history. The award recognises her as author and academic, for the range of roles she has held in higher education development and for her promotion of interfaith relations.

Professor Konrad Kwiet was appointed by the US Holocaust Memorial Museum, Washington DC, to an international taskforce exploring the Red Cross record collection kept at the International Tracing Service in Bad-Arolsen (Germany). He will be establishing contact with relevant Australian institutions to set up a consortium to make the Australia-related Arolsen material accessible for research in Australia.

Student achievements

Robyn Vern has been awarded the PhD, Ruth Wirth an MPhil, and Ross Halpin an MA (Research).

Donations

The department has continued to receive funding from the NSW Joint Committee for Jewish Higher Education, the Hnroth Holocaust Foundation for the Roth Lectureship in Holocaust Studies, held by Professor Konrad Kwiet, and the Goodridge Lectureship in Yiddish held by Dr Jennifer Dowling. The department would also like to thank John Rector for his donation for scholarships to be awarded to postgraduate or Honours students.

Indian Sub-continental studies

Research publication

Dr Mark Allon published ‘Recent Discoveries of Buddhist Manuscripts from Afghanistan and Pakistan and their Significance’, in Ken Parry (ed.), Art, Architecture and Religion on the Silk Road and Across Inner-Asian History (Turnhout, 2008).

Conference participation

At the XVth Congress of the International Association of Buddhist Studies at Emory University, Atlanta, in June, Dr Mark Allon presented ‘A Gândhâri version of the story of the merchants Tapussa and Bhallika and of the gods giving the Buddha his first alms bowl’; and Dr Andrew McGarrity presented ‘Why the Self is not like a Raven: An Overlooked Argument in Aryadeva’s Catuhsataka and the Insights it may afford into Tibetan Scholasticism’. In June, Mark Allon presented a paper/discussion on ‘The Senior collection: overview and discussion of the index scrolls’ at the Gândhâri Manuscripts Workshop at the University of Washington, Seattle. And in September Mark Allon was interviewed by the ABC about the exhibition ‘The Lost Buddhas: Chinese Buddhist Sculpture from Qingzhou’ which was held at the Art Gallery of NSW: www.abc.net.au/worldtoday/content/2008/s2356483.htm

New staff

Andrew McGarrity joined the department as a lecturer in the second semester.

Farewell

Dr Peter Oldmeadow, who joined the University in 1995 as a joint appointment in Studies in Religion and Indian Studies, has retired. Peter was Chair of Indian Sub-continental Studies from 1997 to mid-2008 and was closely involved in the development of Buddhist Studies at both undergraduate and graduate levels. He was also instrumental in attracting external funding for teaching Pali and Buddhist Philosophy, and for the position in Buddhist Studies currently occupied by Dr Mark Allon.

Student achievements

Congratulations to the first Master of Buddhist Studies graduates who graduated with Merit in May: Supranee Panitchayapong, Adrian Richardson, and Hung-Yi Yang. Congratulations also to John Wu, Jenni Cover, Drasko Mitrikeski and Andrew McGarrity who were each awarded a PhD. And to Sabrina Khan who won a travel scholarship to study Hindi in India.

Donations

The University Buddhist Education Foundation sponsored visiting professorship was established in 2008 and will commence in 2009 with the arrival of Professor Peter Skilling.
INDONESIAN STUDIES

In 2008 the Department of Indonesian Studies celebrated the 50th anniversary of Indonesian Studies at the University. The main celebration, organised by a committee chaired by Professor Adrian Vickers, took place on 15 August. The occasion, attended by the Vice-Chancellor Dr Michael Spence, was a great success, attracting over 160 distinguished alumni. In July, Dr Michele Ford and Professor Vickers took part in a University-wide delegation to Indonesia, accompanying the Chancellor, Her Excellency Professor Marie Bashir, and other staff in the University involved in Indonesia-related research. Later there was an Indonesia Briefing in the last week of October, hosted by the University and the Indonesian Consulate.

At the beginning of 2008, the Department assumed convenorship of the Sydney Indonesia Study Circle. In November, Dr Ford went to Aceh as part of the University of Sydney’s commitment to the Aceh Training Research Institute (ARTI). Dr Ford also continued as President of the Indonesia Council and Secretary of the Asian Studies Association of Australia, as well as serving on the advisory boards of the Indonesia Project ARTI, the Australian Consortium of In-Country Indonesian Studies and the Regional Universities Indonesian Language Initiative.

Dr Michele Ford co-edited two books: Women and Work in Indonesia (with Lyn Parker) and Women and Labour Organizing in Asia: Diversity, Autonomy and Activism (with Kaye Broadbent). In addition to co-authoring the introductions to these volumes, Michele wrote a chapter on the volume on labour activism, and co-wrote a chapter ‘Making the Best of What You’ve Got: Sex Work and Class Mobility in the Riau Islands’ in the volume on women and work (with Lenore Lyons). Lenore and Michele also published the journal article, ‘Love, sex and the space in-between: Kepri wives and their cross-border husbands’ in Citizenship Studies, Vol. 12/1 and co-published an article with Sophie Williams called ‘It’s about Bang for Your Buck’ in Bro: Singaporean Men’s Online Conversations about Sex in Batam, Indonesia’ in Asian Studies Review, vol. 32/1. Michele also published two short commentaries, ‘Women’s Labour Activism in Indonesia’ in Signs: Journal of Women in Culture and Society Vol. 33/3; and ‘An Unexceptional Scale: A Commentary on Aihwa Ong’s “Scales of Exception”: Experiments with Knowledge and Sheer Life in Tropical Southeast Asia’ in Singapore Journal of Tropical Geography, Vol. 29/2.

Elisabeth Jackson published an article “Enriched with knowledge”: modernisation, Islamisation and the future of Islamic education in Indonesia’ in Review of Indonesian and Malaysian Affairs, Vol. 42/1.


Honorary Associates Ms Jan Lingard and Dr Kate O’Brien have both published books this year: Jan Lingard, Refugees and rebels (Melbourne, 2008); and Kate O’Brien, Sutasoma: the ancient tale of a Buddha-Prince from 14th century Java (Bangkok, 2008).

Conference participations

Dr Michele Ford presented papers on labor organizing and border studies at conferences in Dubai, Berkeley, Singapore, Manila, Melbourne and Canberra, including a joint paper at the Indonesia Update (ANU). Dr Elisabeth Jackson attended the ASAA biennial conference in Melbourne where she presented a paper entitled ‘Crafting a new democracy: Civic education in Indonesian Islamic universities’.

Editorial work

Dr Michele Ford and Dr Keith Foulcher edited the Department’s Indonesian Studies working paper series and Michele also served on the editorial boards of Labor History, Labour and Management in Development and Inside Indonesia.

Research funding

Professor Adrian Vickers and colleagues Emeritus Professor P J Worsley, Dr L Christidis and Dr P E Monaghan received an ARC linkage grant entitled ‘Understanding Balinese paintings: collections, narrative, aesthetics and society’. It will use digital tools, fieldwork and formal analysis to link a major collection of Balinese paintings held in Australia to collections elsewhere in the world, and to the current practices of Balinese artists.

Dr Michele Ford received an individual ARC Discovery Grant for her project ‘From Migrant to Worker: New Transnational Responses to Temporary Labour Migration in East and Southeast Asia’; for a joint ARC International Linkage grant (with Lenore Lyons) for the project ‘Comparative Border Studies’; and joint funding from the Australia-Netherlands Research Collaboration.
(with Lenore Lyons and Willem van Schendel) for a workshop in Malaysia on Labour Migration and Trafficking.

New appointments

Dr Elisabeth Jackson joined the department at the beginning of 2008 for 18 months. Elizabeth’s research interests include Indonesian political discourse and culture, Indonesian history and historiography and more recently, Islamic education.

Student achievements

Elena Williams, who completed her Honours year in 2007, participated in the 2007-2008 Indonesia-Australia Youth Exchange Program. Ben Davis, who also graduated in 2007, is currently in Indonesia for the 2008-2009 round of the same program. In November-December, Thushara Dibley, Selfianus Rumbewas and Wayne Palmer participated in the Australia-Indonesia Governance Research Partnership Young Scholars’ Workshop, held in Jakarta. This was a fitting end for an excellent year for Wayne Palmer, who was awarded a University Medal for his Honours year, and Thushara Dibley, who was awarded a national scholarship to conduct her PhD fieldwork in Aceh. Congratulations also to Ilana Idrus who was awarded a travel scholarship of $3000 towards a semester of study overseas.

Donations

The Lyceum Club has established the ‘The Sydney Lyceum Prize’ in memory of Matar Gultom Flegg, to be awarded on the basis of academic merit to a student intending to take honours in Indonesian Studies.

ITALIAN STUDIES

Events

The School was pleased to host a visit by the Italian philosopher Mario Perniola in 2008. Renowned for his work on aesthetics, media, and sexuality, he is currently collaborating with Dr Paolo Bartoloni on a research project on emotions and sexuality in contemporary Italy.

In November, the department held an in-service course for Italian teachers, ‘Representations of Southern Italy: Language, Texts and Images between the Old and the New’, held under the auspices of the Italian Ministry of Foreign Affairs, the Italian Consulate and the Italian Institute of Culture, and organised in conjunction with the NSW Department of Education and in association with the Italian Consultant, Ms Enrichetta Parolin. Dr Giorgia Alù spoke on ‘The Mezzogiorno of the Travelers’, Dr Antonia Rubino on the ‘Rebirth of the Dialect’, and Dotssa Luana Ciavala on ‘The South in the Italian Cinema: Bitter Images and the Other’.

Research publications

Dr Giorgia Alù published Beyond the traveller’s gaze: expatriate ladies writing in Sicily (1848-1910), (Bern, 2008).

Dr Paolo Bartoloni published On the Cultures of Exile, Translation, and Writing (La Fayette, 2008); also ‘Martin Heidegger and the Philosophy of Negativity,’ a chapter in Vrasidas Karalis (ed.), Heidegger and the Aesthetics of Living (2008), and ‘The Threshold and the Topos of the Remnant: Giorgio Agamben,’ in Angelaki: Journal of the Theoretical Humanities, Vol. 13/1 (2008).


Jennifer Gargiulo published Vivere sul serio: Eduardo De Filippo and the art of life (Saarbrucken, 2008).

Conferences


New staff

Dr Giorgia Alù graduated in Foreign Languages at the University of Catania (Italy) in 1997. In 2004 she completed a PhD in comparative literature at the Centre for Translation and Comparative Cultural Studies at the University of Warwick (UK). Georgia has written papers on women’s travel writing, Anglo-Italian cultural relations, 19th-century visual representations of Italy and on migration and memory in contemporary Italian women’s fiction, and she has recently published Beyond the Traveller’s Gaze: British Expatriate
Congratulations

Congratulations to Paolo Bartolini who has been named in the top 10 lecturers at the University for 2008.

Student achievements

Dr Francesco Ricatti, who completed his PhD in Italian Studies in 2007, was awarded one of two annual prizes offered by the Centro Altreitalie sulle Migrazioni Italiane, an Italian research centre funded by the Giovanni Agnelli Foundation. The prize, for the best thesis on Italian migration, is worth $1000. Dr Ricatti’s thesis, ‘Embodying Italian Migrants: Impossible dialogues, spectral fantasies, and the body. Letters to Mamma Lena (La Fiamma, Australia, 1956)’ was supervised by Dr Antonia Rubino (Italian Studies) with co-supervisor Associate Professor Penny Russell (History). Congratulations to Amy Fox who was awarded a travel scholarship of $3000 towards a semester of study overseas.

JAPANESE STUDIES

In December, the department organised an international workshop on Japanese popular culture in the 1920s and 1930s, focusing on the works published in the literary journal Shinseinen. The workshop was entitled ‘Shinseinen: from Entertainment to Enlightenment’.

Research publications


Dr Matthew Stavros recently became the administrator and editor of Premodern Japanese Studies (PMJS), an Interdisciplinary online forum with nearly 800 members worldwide who research early periods of Japanese art, culture, history, religion, language and literature.

Dr Rebecca Suter was an invited speaker at the Murakami Haruki Symposium at Berkeley’s Centre for Japanese in October, where she gave a paper entitled ‘Lost in Translation? Murakami Haruki and the Japanisation of the English Language’. Dr Suter was also an invited participant in the AASRN international workshop with Professor David Eng in Melbourne in December.

Research funding

Dr Yasuko Claremont has received grants from APFRN (NODE) and the Japan Foundation 2008-2009 Intellectual Exchange Conference for publication of papers at the Shinseinen Workshop. Dr Rebecca Suter and PhD candidate Rebecca Corbett were successful in their applications to participate in the APFRN Postgraduate and Early Career Researcher Workshop on Leadership and Management in Research on Asia and the Pacific 2008 at the University of Melbourne. The APFRN also awarded a grant to Associate Professor Elise Tipton to support a Postgraduate Publication Workshop at the Japanese Studies Association of Australia biennial conference in Sydney in 2009. The grant will support travel expenses of 15 PhD students at Australian universities to take part in the conference and workshop.
**New staff**

Dr Rebecca Suter joined the Department at the beginning of 2008. Her main research interest is in modern Japanese literature and comparative literature. Her first book, *The Japanization of Modernity*, focuses on the writer Murakami Haruki and his role as a cultural mediator between Japan and the United States. Dr Suter previously taught Japanese modern literature at Harvard University and Brown University.

Dr Lionel Babicz also joined the department at the beginning of 2008. His main research interest is in modern and contemporary Japanese history, particularly the history of Japanese-Korean relations and the intellectual history of the Meiji period. He is the author of *Le Japon face à la Corée à l'époque Meiji*, a study of the Japanese view of Korea in the Meiji period. Dr Babicz was a lecturer at the Hebrew University of Jerusalem, and was most recently a researcher at the Maison Franco-Japonaise in Tokyo.

Dr Hiroko Cockerill joined the department at the beginning of Semester Two for three and a half years. She is a literature specialist, having recently published a book on Futabatei Shimei. She has many years of experience teaching at the University of Queensland at all levels of Japanese language and has also taught Japanese literature.

**Student achievements**

Congratulations to Melanie Lu who was awarded a travel scholarship of $3000 for a semester of study overseas.

**Donations**

The department recently received a generous donation from Emeritus Professor Hugh Clarke to support Honors and PhD research students in Japanese Studies. Professor Clarke hopes that his donation, which will contribute to research travel and other research-related expenses, will encourage more outstanding students to pursue advanced study of Japan.

**KOREAN STUDIES**

**Research publications and funding**

Dr Ki-Sung Kwak published ‘Restructuring the satellite television industry in Japan’ in *Television and New Media*, Vol. 9/1 (2008). Congratulations to Dr Pankaj Mohan who has received a Korea Foundation Fellowship for Field Research, as well as a Korean Studies Research Grant to study the early Korean state of Koguryo.

**MODERN GREEK STUDIES**

In March, Associate Professor Vrasidas Karalis gave a public lecture entitled ‘Freud and Oedipus: A Family Romance’ at Sydney as part of the Sigmund Freud’s Collection: An Archaeology of the Mind exhibition. Vrasidas also hosted the highly renowned Greek-American journalist and writer Nicholas Gage’s visit to the University later in the year.

**Conference participation**

Members of the department attended the first International Conference of Modern Greek Studies, organised by the Mayor of Athens, where they presented the following papers: Associate Professor Vrasidas Karalis ‘The Future of Modern Greek’, Dr Anthony Dracopoulos ‘Modern Greek Studies in the 21st Century’, and Dr Panayota Nazou ‘Modern Greek and Employability’. The conference attracted delegates from Europe, U.S.A and Australia.

**SPANISH AND LATIN AMERICAN STUDIES**

**Research publications**


Honorary Associate and Professor Roy Boland published the article ‘Cesar Vallejo/Clayton Eshelman: a poet as translator’ in *Antipodas: Journal of Hispanic and Galician Studies*, 2008.

**Editorial work**

Dr Lewis and Dr Crameri have been invited to join the editorial board of the *Journal of Iberian and Latin American Research*. Dr Lewis will be Reviews Editor.
New staff

Dr Fernandez Penaloza studied Communication Sciences at the University of Buenos Aires before moving to the UK to complete a MA and PhD at the University of Exeter. She has been working at the University of Manchester as a Lecturer in Latin American Cultural Studies. The two main areas of her current research are ‘Constructions of Blackness in Argentina’ and ‘Narrating Patagonia from both sides of the Andes: Literature and Film’.

Student achievements

Congratulations to Annick Pellegrin, who became the first student to graduate from the Spanish and Latin American Studies Honours program, achieving first class honours jointly with French Studies.

Future developments

In April, Dr Kathryn Crameri visited Argentina, Chile and Brazil on behalf of the Faculty of Arts and the School of Languages and Cultures to explore future collaborations in both teaching and research with Universities in these countries.

Dr Vek Lewis and Dr Fernandez Penaloza are setting up a research community in Latin American Studies in order to raise the profile of Latin America and bring together scholars from all over the University who have an interest in the region.

Asian Studies


Research publications


SCHOOL OF SOCIAL AND POLITICAL SCIENCES

Head (2008):
Assoc. Professor Tim Fitzpatrick
Head (2009):
Professor Simon Tormey

From the Head of School 2008:

This is my first – and last – report for the Arts Association newsletter as interim Head of the School of Social and Political Sciences. The new School was set up as part of a higher restructuring which brought two departments, Government and International Relations and Political Economy, into the Faculty of Arts. They were brought together with Sociology, Anthropology and Peace and Conflict Studies to form a fourth school in the faculty, the first with a tight disciplinary basis.

The Dean of Arts, Stephen Garton, asked me late in 2007 to take charge of setting up the administration and governance structures in the School. One year later everything is in place, and we have been successful in recruiting as Head of School Professor Simon Tormey, already an experienced Head of a similar School at the University of Nottingham. Simon, who is to take up the position in February 2009, is a political theorist. I am extremely pleased and excited at the possibilities open to him. I am sure that, with his great talent and experience, he will take every possible opportunity to advance the potential of the School in an exciting range of departmental and inter-departmental initiatives.

In the course of 2008 we advertised and filled eleven new positions in the School – four in Government and International Relations, two in Political Economy, four in Sociology, and one in Peace and Conflict Studies. These departments were labouring under very high staff-student ratios in comparison with other parts of the Faculty, and the Dean was convinced that the new School needed to move forward with the addition of energetic new junior staff. We managed to attract very high quality candidates – and in almost every case our first-ranked candidates accepted the offer to come to Sydney.

There was provision for Anthropology as well with the appointment of Professor Linda Connor, who comes to Sydney from the University of Newcastle. Arrangements are also in hand to fill two lectureships in the department.

The departments form an excellent disciplinary ‘fit’ with each other, and are already involved in a range of cross-departmental initiatives. The Bachelor of International and Global Studies has a newly-promoted director, Professor Dick Bryan; and the Masters in
Development Studies and the Masters in Human Rights are attracting top students. A new Masters in Human Rights and Democratisation, which will play a leading role with a range of other institutions in the Asia-Pacific, has recently received extensive funding from the European Union. Dr Dany Celermajer was responsible for the successful bid, and will be Director of the program.

I would like to close on a personal note. I have enjoyed the experience of the past year immensely, and would like to thank both academic and administrative staff for their warmth, co-operation and support. I wish them and Simon Tormey well, and will continue to watch further developments in the School with interest. My next report for the Arts Association newsletter will be from the Woolley Building where, armed with an HOS rubber stamp, I look forward to being Head for a time of the School of Literature, Art, and Media Studies.

Associate Professor Tim Fitzpatrick

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**ANTHROPOLOGY**

**Staff**

The department saw the retirement of two senior members early in 2008, Professor Diane Austin-Broos and Associate Professor Daryl Feil. Diane was the Radcliffe-Brown Professor of Anthropology from 1995 to 2008, with an active program of theoretical innovation and field research in Jamaica and Arrernte, Central Australia, that has led to distinguished scholarly publications and inspired many undergraduate and postgraduate students. Diane continues her association with the Department as Emeritus Professor. We also received the sad news that Dr Michael Nihill, who retired in 2007, passed away in July 2008. An obituary for Michael was published in *The Australian Journal of Anthropology* (19:3).

Jadran Mimica and Neil Maclean held the position of Chair of Department in Semesters One and Two respectively in 2008.

Professor Isabelle Rivoal, from the Maison des Sciences de l’Homme in Paris, was a visiting scholar in the department for the whole of 2008. Professor Rivoal, who conducts research with the Druze in Lebanon, undertook fieldwork with the Lebanese community in Sydney during her visit.

Professor Linda Connor was appointed as the new Professor of Anthropology, and will also be Chair of Department. Linda has a PhD in Anthropology from the University of Sydney (1982). Her previous position was Professor of Anthropology at the University of Newcastle, where she was also President of Academic Senate. She has over thirty years research experience in Indonesia and other parts of Asia, and has written and edited a number of books and many articles, as well as ethnographic films, on religion, ritual and healing traditions in Asian societies, and on the application of anthropological concepts and ethnographic methods in the fields of development and health. In recent years she has also started a large program of research on development and change in the Hunter Valley, and is currently an investigator on an Australian Research Council-funded project *Climate Change, Place and Community: A Regional Ethnography of the Hunter Valley*.

The Department is set to take a strong role in the Australian Anthropological Society, with Linda Connor elected as President and Holly High as Secretary, to take up office from December 2008.

**Teaching Programs**

Undergraduate student numbers continued to increase steadily in 2008, and two new lecturer positions were advertised in October, with appointments to be made early in 2009. Erin Taylor and Sebastian Job were employed in short-term lecturing positions. Enrolments in the Master of Development Studies have also grown, and the degree, which has a strong anthropological foundation as well as interdisciplinary perspectives, is attracting a diverse range of international and domestic students from social science and related professional backgrounds.

**Research, Publications, Conferences**

Academics and research students in the Department maintained very active programs of research and publication in 2008. Jadran Mimica produced a series of works on psychoanalysis and anthropology based on his ethnographic field research in New Guinea and dialogue with Jungian analysts, including a major work on ‘the dialectics of selfhood in Yagwoia transgendered persons’ in *Oceania* 78(2).

Gaynor Macdonald published widely on Indigenous politics and health policies, and continued work on her ARC Linkage grant on Indigenous culture, heritage and economy in rural NSW.

Holly High published several articles and book chapters related to her research on poverty and development in Laos. She made two field trips to Laos in 2008. The first, an ethnographic analysis of the Ho Chi Minh Trail, is the subject of a current ARC Discovery Project application. In December, she made a second trip mainly with a view to strengthening collaborative links with...
the National University of Laos, a collaborative partner on the Ho Chi Minh Trail project.

Sheleyah Courtney published a major article on aging women in Varanasi, India, in Social Analysis (December) as well as contributions on the Mumbai terrorist attacks. She returned to Varanasi for two months in December 2008 to initiate a new research project, an ethnographic analysis of Brahmins associated with Varanasi’s Golden Temple and related fundamentalisms, politics and power struggles, the subject of a current ARC Discovery project application. In 2008 Sheleyah presented two conference papers introducing this new research entitled: ‘Remittances For Rama: Temple Building as Development of a Hindu Nation-State’ and ‘Plundering the Golden Temple: From Princes to Paupers in Post Nation-State Varanasi’.

Erin Taylor submitted her PhD thesis, titled Abajo el Puente: Place and the Politics of Progress in Santo Domingo, for examination, and in December 2008 returned to her original field site in a poor barrio of Santo Domingo, Dominican Republic, to learn what changes have occurred since her original PhD research there in 2004-5.

Neil Maclean is opening up a new area of research on The Autistic Lifeworld: Leaving School.

There was strong representation of Department academics, honorary associates, and postgraduate students at the Australian Anthropology Conference in Auckland, 6th to 9th December. This conference was jointly sponsored by AAS, the UK-based Association of Social Anthropologists, and the NZ Anthropological Association, with the theme ‘Ownership and Appropriation’. Papers were presented by Diane Austin-Broos, Jeremy Beckett, Linda Connor, Sheleyah Courtney, Gaynor Macdonald, Isabelle Rovoal, Erin Taylor and Kylie Tobler.


The Department’s Thursday seminar program continued to thrive, coordinated by Holly High. The enthusiastic participation of the Department’s Honorary Associates is greatly appreciated.

Neil Maclean and Jadran Mimica continued to edit Oceania, the leading international journal of the ethnography of Island Pacific and Australia. Oceania received an ‘A’ rating in the initial round of the Australian Research Council’s Excellence in Research for Australia (ERA) ranking of Humanities and Creative Arts journals, complementing the existing ‘A’ rating from the European Science Foundation Reference Index for the Humanities (ERIH).

Yuriko Yamanouchi was awarded her PhD for the thesis Searching for Aboriginal Community in South Western Sydney, and is now working as a lecturer at Tama University, Tokyo. She has been awarded funding to undertake research on the Japanese pearling industry in Australia.

Kylie Tobler was awarded the Australian Anthropological Society 2008 prize for best honours thesis, for her thesis Sons of Beaches: Incarnations of Australian Agnosia. Kylie is now enrolled in a PhD in the Department under the supervision of Jadran Mimica, on the topic Locas e Internacionáles: Subjectivity and Social Relatedness in Mexico City.

SCHOOL OF PHILOSOPHICAL AND HISTORICAL INQUIRY

Head: Professor Duncan Ivison

SOPHI has enjoyed another remarkable year. One highlight was the award of a coveted ALTC (previously Carrick) Citation for ‘outstanding contributions to student learning’ to Associate Professor Rick Benitez (Philosophy). This is one of the highest forms of recognition in Australia for outstanding teaching, and the School is delighted that Rick was recognised in this way. (Dr Stephen Robertson (History) is the only other previous winner of the award in the Faculty.) SOPHI was also the most successful School in the University this year in securing ARC research grants – 19 in all, including a remarkable total of nine fellowships. Another highlight was the award of a Mellon Foundation Grant, the first ever in Australia, to a group from History, Philosophy, History and Philosophy of Science, and the Macleay Museum, led by Professor Iain McCalman and Dr Kate Fullagar. The grant is for a program of events entitled ‘The Antipodean laboratory: Humanity, Sovereignty, and Environment in Southern Oceans and Lands, 1700-2009’ in its prestigious ‘Sawyer
Seminar’ series. Finally, SOPHI enjoyed a one hundred percent success rate for promotion applications in 2008, a wonderful testament to the quality of the teaching and research carried out in the School.

ARCHAEOLOGY

Archaeology has enjoyed an excellent year in 2008. Professor Dan Potts, currently a Visiting Member of the Institute for Advanced Study at Princeton, was awarded a five-year ARC Professorial Fellowship. Dr Mitch Hendrikson, Dr Trudy Doleman, Dr Dugald O’Reilly and Dr Peter Jia were all part of successful Discovery Grant applications; Dr Robyn Torrence (Australian Museum) also secured a Discovery Grant in conjunction with an Australian Postdoctoral Fellowship for Dr Nina Kononenko, who will join the department for the next 4 years.

The Greater Angkor Project, led by Professor Roland Fletcher, has secured much sought after space in the Old Teacher's College and also at Siem Reap. The new University of Sydney Robert Christie Research Centre was opened in Siem Reap by his Excellency Sok An, the Deputy Prime Minister of Cambodia, and Margaret Adamson, the Australian Ambassador. The Centre has been made possible through the generosity of the Christie Foundation. The new space in the Old Teacher’s College will enable key researchers, along with postdoctoral fellows, visitors and postgraduate students, to be located in the same area. Finally, Damian Evans, ARC Postdoctoral Fellow working on the Angkor project (and a former PhD student in the Department), won the Asian Studies Association of Australia Presidents’ Prize and DK Award for an Outstanding Thesis on Asia. His thesis is entitled ‘Putting Angkor on the Map: A New Survey of a Khmer “Hydraulic City” in Historical and Theoretical Context’.

CLASSICS AND ANCIENT HISTORY

The Department continues to replenish its staff with exciting new appointments. Dr Anne Rogerson was appointed to the new Charles Tesoriero Lectureship in Latin, and will be joining the Department (from Cambridge) in July 2009. Anne did her undergraduate degree at Sydney (winning the university medal), and went on to complete her PhD at Cambridge, where she has been Newton Trust Lecturer in Classics and Fellow and Director of Studies in Classics at Girton College. She works on Latin literature, especially epic and lyric poetry; youth, adolescence and maturation in Roman prose and poetry; and the reception and afterlife of Virgil’s Aeneid. Dr Richard Miles has been appointed to a Senior Lectureship in the Department, and will be arriving in January 2010; he is also from Cambridge, where he is currently Newton Trust Lecturer in Classics and Director of Studies in Classics at Trinity Hall. Richard has a wide range of interests, but works especially on Punic, Roman, and late antique North Africa. Dr Sebastiana Nervegna has been appointed the first Kevin Lee Postdoctoral Fellow, to begin in January 2009. Sebastiana works primarily in Greek and Roman drama.

Professor Julia H Gaisser (Bryn Mawr) delivered the Todd Memorial Lecture, ‘Apuleius’ Golden Ass: from antiquity to the Renaissance – a survival story’. Professor Oliver Taplin (Oxford) gave a seminar on south-Italian vase painting and theatre in the Nicholson Museum and delivered the Inaugural Ritchie Memorial Lecture, ‘Tragic life-journeys and real-life journeys: the place where the three ways meet’.

Professor Philip Hardie (Cambridge) conducted a very successful master-class for postgraduates attended by students from throughout Australia and New Zealand. Professor François Lissarrague delivered two public lectures as AAIA Visiting Professor, ‘Saytrs and Centaurs’ and ‘Images and Ritual in Ancient Greece’. Professor Alan Shapiro (Johns Hopkins) gave a special seminar on ‘Re-fashioning Anacreon: Sexual Politics and the Symposium in Classical Athens’. Lectures by visitors in our seminar series included Professor Richard Hunter (Cambridge), ‘The Ugly Peasant and the Naked Virgins: Dionysius of Halicarnassus, On Imitation’; Ms Sally Morris (Macquarie University), ‘Demonising Ares’; Associate Professor Tom Hillard, ‘Lesbia’s Cousin and Catullus 113’; Professor Denis Saddington (Witwatersrand), ‘Mens Exercitum: the Pathology of Roman Soldiers in Conflict’.

Other notable speakers during the year included Professors Simon Goldhill (Cambridge), Barbara Weinhlich (Cincinnati), Getzel Cohen (Texas Tech), Barbara Weinlich (Cambridge), and New Zealand. Professor Denis Saddington (Witwatersrand), ‘Mens Exercitum: the Pathology of Roman Soldiers in Conflict’.

2008 also saw the final stages in the realisation of the new Centre for Classical and Near Eastern Studies Australia, to be housed in the Madsen Building. This is an exciting new initiative (and lovely space) that will bring together various important collections and libraries now scattered around the University, as well as providing accommodation for postdoctoral fellows and visitors and a superb new seminar and conference venue. The AAIA will also be housed in the Centre, creating a vibrant new research domain for classicists, archaeologists and others working in the field.
Finally, congratulations to Peter Wilson on his election as a Fellow of the Australian Academy of the Humanities.

GENDER AND CULTURAL STUDIES

GCS had a very successful first year running its new Masters in Cultural Studies program, and attracting strong numbers and even better enrolments for 2009. The Department also continues to grow, with three exciting new appointments. First, Melissa Gregg comes to Sydney from the University of Queensland as an ARC postdoctoral fellow and subsequently as a Lecturer from July 2009. Melissa works especially on new media, social networks, affect theory, and cultural studies. Anna Hickey Moody joins the department as Lecturer, having previously been at Monash. Anna works on feminist philosophy, disability, continental philosophy, masculinity and on schooling and disadvantage. We are also excited that Professor Meaghan Morris will be joining us from 2009, dividing the year between Sydney and Hong Kong, where she is Chair-Professor of Cultural Studies at Lingnan University.

In the latest ARC round, Elspeth Probyn and Catherine Driscoll were both successful in their applications for ARC Discovery Grants, continuing the strong ARC record of the Department.

HISTORY

Promotions, Prizes, Honours, Grants

Alison Bashford and John Wong were promoted to the rank of Professor, and Andrew Fitzmaurice to the rank of Associate Professor. Alison Bashford was also selected as the Professor of Australian Studies at Harvard University for the 2009-2010 academic year.

Mike McDonnell was awarded the New South Wales Premier’s General History Prize for his *The Politics of War: Race, Class and Conflict in Revolutionary Virginia* (and his book was shortlisted for the W.K. Hancock Prize and the Kay Daniels Award by the Australian Historical Association).

Warwick Anderson was awarded a Philippines National Book Award for his *Colonial Pathologies: American Tropical Medicine, Race, and Hygiene in the Philippines*. Dirk Moses won the H-Soz-u-Kult Prize, voted by German historians, for his *German Intellectuals and the Nazi Past* (selected as the best book in the field of late modern history published in 2007). Stephen Robertson won a Faculty of Arts Excellence in Teaching (Design and Practice) Award. Robert Aldrich along with retired department members Jim Masselos and John Pryor were elected Fellows of the Australian Academy of the Humanities; Aldrich was also elected a Fellow of the Academy of the Social Sciences in Australia. Mike McDonnell and Shane White were appointed to the Organization of American Historians Distinguished Lectureship Program for a three-year period.

The Department had particular good fortune in this year’s round of ARC grants, securing just under $2 million in funding. The recipients are Warwick Anderson, Alison Bashford, Mike McDonnell, Dirk Moses, Cassandra Pybus, Peter Read and Glenda Sluga. In addition, Judith Keene, along with a group of French, Italian and British scholars, has received funding from the French Ministry of Defence for a comparative study of living memory and war.

Kate Fullagar and Iain McCalman spearheaded a successful application from the department for a prestigious ‘Sawyer Seminar’ grant from the Mellon Foundation in the United States – the first time such an award has been given to an Australian university. Funding will provide for a two-year-long series of international seminars on “The Antipodean Laboratory: Humanity, Sovereignty, and Environment in Southern Oceans and Lands, 1700-2009”, and also will provide for a post-doctoral appointment in the department.

Appointments

Ann Curthoys joined the Department as an ARC Professorial Research Fellow, and John Docker as a Visiting Professor. John Hirst continued his association, taking advanced PhD seminars, and Sheila Fitzpatrick (University of Chicago) also continued her annual three-month sojourn as Visiting Professor. Historians taking advantage of overseas leave this year have held several visiting appointments during the year – Martin Thomas was a Fellow at the Smithsonian Institution in Washington, Robert Aldrich was a Fellow of the Columbia University Institute for Scholars in Paris in first semester, Dirk Moses has spent the year as a Humboldt Fellow at the University of Berlin, and Cassandra Pybus was a Visiting Professor at the University of Texas. They and others in the department gave conference presentations or seminars in the US, the UK, France, Italy, Germany, Switzerland, Austria, New Zealand and China.
Research Publications

Publications in 2008 included:

**Warwick Anderson**, *The Collectors of Lost Souls: Turning Kuru Scientists into Whiteners*; **Alison Bashford** with **Carolyn Strange**, *Griffith Taylor: Visionary, Environmentalist, Explorer*; **Margaret Poulos**, *Arms and the Woman: Just Warriors and Greek Feminist Identity*; and **Dirk Moses** (ed.), *Empire, Colony, Genocide: Conquest, Occupation, and Subaltern Resistance in World History* (with a chapter by **Andrew Fitzmaurice**).

*Australia’s Empire*, a volume in the Oxford History of the British Empire series, edited by former Challis Professor of History **Deryck Schreuder** and **Stuart Ward** (who has a PhD in history from Sydney), included chapters by five scholars associated with the department – **Alan Atkinson** and **John Hirst** (Visiting Professors), **Ann Curthoys**, **Mark McKenna** and **Richard Waterhouse**.

**Robert Aldrich** and **Judith Keene** were guest editors of a special issue of the *Australian Journal of Politics & History*, on ‘Rethinking and Rewriting Europe’s Histories’, and **Glenda Sluga** (with **Sunil Amrith**) edited a special issue of the *Journal of World History* on ‘New Histories of the United Nations’ (which includes an article by **Alison Bashford**).

Among other publications from the department, **Kirsten McKenzi** and **Mike McDonnell** both published chapters in a book edited by **Tony Ballantyne** and **Antoinne Burton**, *Moving Subjects: Gender, Mobility, and Intimacy in an Age of Global Empire*. **Julie Ann Smith** published articles on ‘The Virtues of Stillness: Abelard and Monastic Silence’ and ‘Debitum Obedientiae: Heloise and Abelard on Governance at the Paraclete’, in *The American Benedictine Review and Parergon* respectively. **Martin Thomas** published ‘Word Territory: Recording Aboriginal Languages with R.H. Matthew’ in *History Australia*. **James Curran**’s ‘“Australia Should Be There”: Expo ’67 and the Search for a New National Image’ appeared in *Australian Historical Studies*. In *The Eighteenth Century: Theory and Interpretation*, **Kate Fullagar** published ‘“Savages that are come among us”: Mai, Bennelong and British Imperial Culture, 1774-1795’. **John Wong** published ‘Reinventing China: British attempts to remake the Middle Kingdom in its own image’ in the *Chinese Culture Quarterly*. Among **Mark McKenna**’s works, an essay on the politics of ‘The Anzac Myth’ was selected for inclusion in *The Best Australian Political Writing of 2008*, and his Kathleen Fitzpatrick Memorial Lecture, ‘Notes from the Underground: Writing the Biography of Manning Clark’ was published by the University of Melbourne. **Robert Aldrich** (ed.), *Gay Life and Culture* was translated into Greek, and *The Age of Empires*, which he also edited (with a chapter by **Kirsten McKenzie**), was translated into Estonian, Rumanian and Turkish.

Several PhD students also published scholarly articles. **Avril Alba**’s ‘Displaying the Sacred: Australian Holocaust Memorials in Public Life’, came out in a volume on *The Memory of the Holocaust in Australia*. **Julie McIntyre** published ‘“Bennelong sat down to dinner with Governor Phillip, and drank his wine and coffee as usual”: Aborigines and wine in early New South Wales’ in *History Australia*. **Agnieszka Sobocinska**’s ‘Australian Fellow-Travellers to China: Devotion and Deceit in the People’s Republic’ appeared in the *Journal of Australian Studies*. Two postgraduate students, **Alex Cameron-Smith** and **Sophie Loy-Wilson**, wrote articles in the *National Library of Australia News* based on the research done during their fellowships at the library.

Seminars, Conferences

History on Monday continued with weekly seminars, including visitors from the University of New England, Oxford, Columbia and Chicago. **Nigel Worden** and **Nigel Penn** visited from the University of Cape Town and gave a seminar on ‘History in the Conflict Zone’, about apartheid and post-apartheid South Africa. They also took part in a mini-conference on ‘The Masterlink of Connection: Unfree Labour in Australia and South Africa’. In cooperation with the ‘Nation-Empire-Globe’ Research Cluster, **Glenda Sluga** co-convened with **Alison Bashford** a masterclass (with students from several Australian universities, Leeds, Peking and Harvard), at which special guests were **David Armitage** and **Akira Iriye** from Harvard, **Matt Connelly** from Columbia and **Marilyn Lake** from LaTrobe. Connelly, who spent a month in the department, also took part in a mini-conference, organised by **Alison Bashford**, on population and history.

**Warwick Anderson** and **Clare Corbould**, in collaboration with the University of Wisconsin-Madison and the World Universities Network, organised an international conference on ‘Making Empire Visible in the Metropole: Comparative Imperial Transformations in America, Australia, England and France’. The Americanist historians in the department – **Frances Clarke**, **Clare Corbould**, **Mike McDonnell**, **Stephen Robertson** and **Shane White** – organised the biannual Australasian American Studies Association conference. The department was sponsor of a one-day conference on ‘Histories of Forgetting and Remembering: Cultural Memory, History and the Nation’, at which several members gave presentations, and also a conference on ‘History, Modernity and the Muslim World between Europe and Asia’. Several
members also gave presentations at the Sydney Writers’ Festival and the NSW History Week, and research by Glenda Sluga was showcased in the Arts Faculty’s Research Performance Day. The Department held very successful conferences for Honours students and Postgraduate students at the end of the year.

Student Achievements

Kit Candlin, Rhiannon Donaldson, Jodi Frawley, Meredith Lake, Rory O’Malley and Meg Parsons all submitted their PhD theses, and Parsons was appointed to a position as historian with the Waitangi Tribunal in New Zealand. Several of the department’s recent Honours graduates have just begun postgraduate studies overseas, including Natasha Wheatley at Columbia and Pip Hetherington at Harvard.

PHILOSOPHY

Awards, Grants

The Department has had a very successful year in both research and teaching. As previously noted, Rick Benitez was awarded an ALCT citation for outstanding teaching. We also enjoyed considerable success in the 2008 ARC round. Paul Redding and Diego Bubbio were awarded a Discovery Grant for the project ‘The God of Hegel’s post-Kantian Idealism’, which includes a new four-year Postdoctoral Fellowship for Diego. Paul Griffiths and John Wilkins also secured a Discovery Grant, with a Postdoctoral Fellowship for Wilkins, for the project ‘Contemporary scientific explanations of religion’. Stephen Gaukroger has been awarded a second five-year Australian Professorial Fellowship – a remarkable achievement – for the project ‘Science and the Shaping of Modernity 1690-1755’. Finally, Kristie Miller was also successful in her application for an ARC Discovery Grant ‘Fundamental ways the world could be: challenging metaphysical orthodoxy’.

Research developments, Publications

In 2007-08 Moira Gatens was an invited Fellow at the Wissenschaftskolleg in Berlin, where she continued work on her Australian Professorial Research Fellowship project on ‘George Eliot: Literature as Experimental Philosophy’.

Mark Colyvan led the development and establishment of a new Centre for the Foundations of Science. The Centre brings together philosophers, historians, and scientists in the University working on related themes. It will be housed in the Quadrangle and its ‘lab’ is due to open in March 2009. Huw Price’s new Pragmatic Foundations Project also got underway in 2008 as part of his second Federation Fellowship, awarded in 2007. A newly refurbished space was opened in 2008 in the Main Quad to house the many postdoctoral fellows and visitors associated with the new project.


John Grumley has been promoted to Associate Professor this year and David Braddon Mitchell to full Professor.
For the SUAA program in 2009, also for the membership application form, see the Alumni website on the Faculty of Arts site:

www.arts.usyd.edu.au

or write to:

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Box 2, Holme Building, AO9,
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SAVE THE DATE

Saturday 19 September 2009

Spring Back to Sydney
A reunion for all alumni