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SUAA in 2007

The Arts Association organised a successful series of lectures and social functions over the course of 2007. At the customary welcome in March, Stephen Garton, Dean of Arts, spoke to a large gathering of members on the current state of the Faculty as it moves through interesting times of change (especially in University administrative structures), challenge (especially the continuing financial constraints), and achievement (not least the high placement of Arts/Humanities at Sydney in the Times Higher Education Supplement world rankings late in 2006). Early in May, Geraldine Barnes, Professor in Medieval Literature, gave her inaugural lecture, ‘Meeting the medieval monstrous: an Australian perspective’. SUAA hosted the lecture in conjunction with the Department of English and the School of Letters, Art, and Media.

The forty-ninth Annual General Meeting of the Association was held on 31 May. Emeritus Professor Paul Crittenden, President for the past two years, stepped down at this meeting. In his place, Emeritus Professor Angus Martin once again resumed the mantle of President. Following the formal meeting, Emeritus Professor Ken Dutton gave an entertaining lecture with the intriguing title ‘A Most Unusual Volume: The History of a Detection’.

Early in the second Semester, Helen Dunstan, Professor in Chinese Studies, gave a professorial lecture entitled ‘A Chinese Lesson for New Orleans ... and Elsewhere?’. There were also two inaugural lectures in the semester, given in each case by newly appointed professors in the Philosophy department: in September, Paul Redding, Professor of Philosophy, spoke on the topic ‘Idealism: a philosophy that dares not speak its name’; and in October, Mark Colyvan, Professorial Research Fellow in Philosophy, gave a lecture entitled ‘Environmental Philosophy: Beyond Environmental Ethics’. SUAA was pleased to co-sponsor these inaugural lectures with the School of Philosophical and Historical Inquiry (SOPHI).
and the Philosophy department. We are grateful to Professor Duncan Ivison, Head of SOPHI, for funding support for the catering on each occasion. Finally, at the end-of-year ‘Summer Drinks’ function in late November, Robert Winter, Film and TV Production Executive and active member of the SUAA Committee, gave an entertaining talk, with film clips, on the topic ‘Comedy is a Serious Business’. The texts of all these excellent public lectures can be found in Volume 29 of Arts, which appeared early in 2008, edited by Geoffrey Little.

Membership Drive
Over the summer of 2006–2007 the Arts Association engaged in a major membership drive directed to alumni in the 56–60 years age group. Early in the year we contacted some 3,500 alumni in this category. As a result the Association now has over 70 new members including 15 life members. The success rate for the drive as a whole was just on 2%, generally considered a successful outcome in ventures of this kind. Certainly it is a delight to welcome so many new members to SUAA. Along with the invitation to join the Arts Association, recipients in the target group were invited to make a donation to the Dean’s (Alumni) Scholarship Fund. To this point $2,200 has been donated to the Fund. The costs of the membership drive – mainly for printing and postage – were covered by the Faculty. We are very grateful to the Dean, Professor Stephen Garton, for this generous support. The Alumni Relations Office provided invaluable help in planning the exercise, designing Faculty and Association brochures, and arranging for printing and posting. We are very grateful in this connection to Tracey Beck, Director of the Alumni Relations Office, and Anna Schubert, Alumni Relations Chapters Officer.

The Arts Association, the Alumni Council, and the Alumni Relations Office
The Arts Association is one of many Sydney University alumni associations, based for the most part on Faculties, which now come under the umbrella of the Alumni Council. The Faculty has 8 representatives on the Council, including Angus Martin and Steve Rawling from the Arts Association committee. In its capacity as the peak alumni body, the Alumni Council has the mission of building a life-long partnership between the University and its alumni. The Council maintains regular contact with the various Alumni Associations through the Alumni Forum each semester. The Alumni Relations Office is actively involved in providing systems and services to support Alumni Associations, including the provision of a comprehensive alumni database and an excellent Alumni website. Plans are well advanced furthermore for a University Alumni Centre that will serve as a focal point for alumni.

SUAA and the Faculty
Professor Stephen Garton, Dean of the Faculty, has been a supportive friend to the Association over the years. As usual, Stephen contributed an informative annual report to the last Newsletter (March 2007), and he spoke once again about the Faculty – and responded to questions – at the SUAA Welcome function in March 2007. Last year, SUAA was given a desk, a computer, and storage space in the Faculty Office. This year we are delighted to have been allocated a room in the Woolley Building in which to conduct SUAA business. The provision of an office, at a time of considerable pressure on Faculty space, is greatly appreciated. The Association is also grateful for the substantial financial contribution we continue to receive from the Faculty. In return, we seek to support the Faculty through the presentation of lectures and other functions each semester, and more and more, we hope, through donations to the Dean’s (Alumni) Scholarship Fund.

Thanks are also due to the Heads of Schools and Chairs of departments for supporting SUAA functions – such as inaugural lectures – and for providing material for the Association Newsletter. Thanks too to the Faculty for maintaining the alumni website (accessible through the Faculty home page) and to administrative staff in the Schools who distribute electronic publicity for Association events to staff and assist in organising functions; and special thanks and warmest wishes to Pat Ricketts, sometime Administrative Officer in the School of Letters, Arts, and Media, who retired this year.

Angus Martin, President, SUAA
Paul Crittenden, Vice-President

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Arts in 2007 – the Dean’s Report
A new Government in Canberra
The pace of change in higher education shows no signs of slowing down. Indeed the November election means the sector will have to come to grips with a new government and all the uncertainty such a change in Canberra can bring. Higher education did not feature prominently in the election campaign so it is difficult at this point to predict the direction of Labor policy for universities within the larger ‘education revolution’. Even so the new Government, as expected, has already announced that the Research Quality Assessment exercise will be delayed and may become more focused on quantitative than qualitative measures. That will certainly ease the administrative burden, but humanities and social science disciplines tend to be disadvantaged by metric-based systems so this is a cause of concern for our disciplines. The next twelve months will be a wait and see time for the sector as a whole.

A new Vice-Chancellor at Sydney
Closer to home, the University will also undergo significant change with the retirement of long-standing Vice-Chancellor, Professor Gavin Brown, who has been at the helm since 1996. We wish him a long and successful retirement, although I dare say that this will be not so much a retirement as an opportunity to seek new challenges. Professor Michael Spence, his successor, will take up his role at Sydney in mid-2008. Professor Spence is a brilliant legal scholar who has an outstanding international reputation in the area of intellectual property law. Of interest to members of the Arts Association will be the news that he is an alumnus of the Arts Faculty (a potential member of the Association), having graduated with First Class Honours in Italian and English. He also holds postgraduate qualifications in theology and is currently learning Mandarin. The breadth and depth of his interests in
the humanities and social sciences are inspiring. He is currently Head of the Social Sciences Division at Oxford University (one of four main cross-College divisions at Oxford), and brings a wealth of experience as a leader who has initiated significant change at one of the great universities of the world. We wish him well in his new role and look forward to working with him to ensure the health and wellbeing of the humanities and social sciences at Sydney.

A new look in the Faculty of Arts

In 2008 the Faculty will look significantly different. On 1 January the long-promised proposal to transfer the disciplines of Government and International Relations and Political Economy from Economics and Business to the Faculty of Arts will become a reality. As a consequence we are creating a new School of Social and Political Science, consisting of the departments of Anthropology, Sociology, Peace and Conflict Studies, with the two specified areas from Economics and Business. We are fortunate that Associate Professor Tim Fitzpatrick has agreed to become the interim Head of the new School pending the advertisement and appointment of a Foundation Head. Tim is a very experienced academic leader, with the unique distinction of having been Head of three different Schools in the history of the Faculty. The transfer of two new disciplines into the Faculty will also bring more students under the Arts umbrella. From 2008 we will have around 8000 students in the Faculty and will become, in terms of enrolments, the largest Faculty in the University.

Developments and achievements in 2007

Looking back over the past year there are some noteworthy developments. The introduction of a new funding formula (which now mirrors the way Canberra funds each discipline) has worked to the advantage of the Faculty, redressing past imbalance in the Sydney formula. Another extraordinary development has been a dramatic increase in the amount of fee income earned by the Faculty. In 2007 we earned $11.7m from local and international fee paying students, an increase of $3m on 2006, and a fourfold increase on 2001. This outcome is a splendid testament to the initiative of many staff in the Faculty who have pioneered a host of new programs that are attracting students eager to engage with the educational opportunities in such areas as media practice, strategic public relations, development studies, museum studies, applied linguistics, peace and conflict studies, and many languages and area studies. In 2008 we will be offering a new program in publishing and are in the planning stages of a program in translation studies.

In 2007 we welcomed two new Heads of School into the Faculty. Professor Jeffrey Riegel, a renowned scholar of classical Chinese culture, formerly Professor and Head of the School of East Asian Studies at Berkeley, took over as Head of the School of Languages and Cultures in February 2007. In January 2007 Professor Duncan Ivison, a political philosopher and long standing member of the Philosophy department, succeeded Richard Waterhouse as the Head of the School of Philosophical and Historical Inquiry.

The Faculty’s proud record in research was bolstered by significant Australian Research Council success this year. In all we secured 17 Discovery Grants, two Linkage Grants, and one Linkage International Grant, one of our best years ever, and more than any other Faculty of Arts in the country. In addition the Australian Academy of the Humanities elected five new Fellows from the Faculty – congratulations to David Braddon-Mitchell, Helen Dunstan, Ed Duyker, Ghassan Hage, and Frances Muecke. Such success highlights our international standing. Although in this year’s Times Higher Education Supplement rankings the Faculty slipped from last year’s high of fifth in the world (which to be fair stretched credulity) to fifteenth, this was still an outstanding (and more realistic) result and by far the best of any Faculty in the University. Overall the University improved its placing significantly, moving from thirty-fifth to thirty-first in the world. We should be justly proud of our reputation. The credit for the achievements underpinning our standing rests very squarely on the shoulders of our hard-working staff and fantastic students.

Infrastructure woes

Despite these achievements the Faculty continues to face major obstacles. Perhaps the most pressing concern is our poor infrastructure. We are currently housed in eleven different buildings, many of which are below acceptable standard in a world-class university (the Transient Building, for instance). In addition, we now face the prospect of not having enough space to accommodate all the staff in the Faculty (a result in part of our success in attracting a high number of postdoctoral research staff). The state of facilities for our postgraduate research students is also appalling. Current efforts to redress the infrastructure problems take up an inordinate amount of time; and funds for teaching and research have to be called on to deal with accommodation emergencies. This is an area of on-going frustration and annoyance.

A final word

This might very well be my last report as Dean. My term of office expires in June 2008 and I have written to the Provost to indicate that after seven years I do not wish to have a third term as Dean. It is time for someone else to take over and chart a new course. The recent election brought home to me the importance of leaving when one or two colleagues would prefer me to stay rather than waiting until the Faculty is united in the view that I should go – although I was set on this course of action well before the election was called. I hope that I have not waited too long! But, of course, if a replacement has not been found by June, I will stay on until a new Dean is in place.

I would like to say that it has been a great honour and privilege to have served as Dean of the Faculty of Arts. Being Dean has been an extraordinary experience, and I hope that I have helped in some way to sustain the great tradition of the Faculty of which we should all be justly proud. I have greatly enjoyed working with colleagues and students to build on the success of past years and maintain Sydney as one of the great humanities and social science
faculties in the world. In this task I have been greatly assisted by current and former staff, as well as our students and alumni. It has been a great pleasure to work with the Arts Association, which has done an exemplary job in sustaining a community of friends for the Faculty and taking the Faculty out to the wider world. I extend my best wishes for the future of the Association.

Stephen Garton, Dean

Faculty Schools in 2007

School of Letters, Art, and Media (SLAM)
Head: Professor Geraldine Barnes

Departments
- Art History and Theory
- English
- Linguistics
- Media & Communications
- Performance Studies
- Studies in Religion

Other Studies, Programs, and Centres
- Australian Studies
- Digital Cultures Program
- Film Studies
- Celtic Studies Foundation
- Centre for Medieval Studies
- The Power Institute

Research grants

2007 was an outstandingly successful year for the School of Letters, Art, and Media (SLAM) in external research funding and teaching awards.

The ARC round for 2007 (grants to commence in 2008) brought a Professorial Fellowship, four Discovery Project grants, two Linkage grants, and two Australian Postdoctoral Fellowships:

John Clark (Art History and Film Studies) becomes an Australian Professorial Fellow (2008-2012). He will undertake research on the topic ‘The Asian Modern,’ a project which will ‘reveal what is modern in Asian art by making comparisons across national boundaries and with representative examples of Australian modern art’.

Will Christie (English) was awarded a Discovery Project grant (2008-2010) for his project ‘A Critical Investigation into the Life and Writings of Francis Jeffrey (1773-1850)’.

Dr Anne Dunn (Media & Communications), in partnership with the Australian Broadcasting Corporation, was awarded a Linkage Project grant (2008-2009) for ‘New Media, New Narratives: Beyond Broadcasting’ an investigation of the cultural and social implications of the tension between new and traditional media.

Margaret Harris and Elizabeth Webby (English/Australian Literature) were successful in their Discovery Project application (2008-2010) for ‘Patrick White in the twenty-first century’, in which they will analyse the Patrick White archive in the National Library.

Jim Martin (Linguistics), Paul Dwyer (Performance Studies), and Michelle Zappavigna (Linguistics) were awarded a Discovery Project grant (2008-2011) for ‘Enacting Reconciliation: Negotiating Meaning in Youth Justice Conferencing’. Michelle Zappavigna was awarded an Australian Postdoctoral Fellowship for the project.

Jane Simpson (Linguistics) is chief investigator on a Discovery Project grant (2008-2010) for ‘Understanding Indonesian: developing a machine usable grammar, dictionary and corpus’.

Liam Semler, Penny Gay and Kate Flaherty (English), in partnership with Barker College, won a Linkage Project Grant for their project ‘Shakespeare Reloaded: Innovative Approaches to Shakespeare and Literature Research in Australian Universities and Secondary Schools’. The focus will be on investigating innovative approaches to the teaching of Shakespeare in schools and universities. Kate Flaherty was awarded an Australian Postdoctoral Fellowship (Industry) to work on this project, which will put secondary school teachers in direct contact with the international networks of Shakespearean academics to enhance the research culture within schools and keep teachers up to date with the latest developments in Shakespeare studies.

Elizabeth Webby (English) is part of a Linkage Infrastructure, Equipment and Facilities grant which will be administered through the University of Queensland, for the project ‘AustLit Phase Two: Research Infrastructure for Humanities and Education Researchers’.

Amanda Card (Performance Studies) won a Nancy Keesing Fellowship at the State Library for her project ‘The Tempo of Criticism: An exploration of the writings of Jean Garling as dance critic in the post-war period’.

Also, a research cluster based in Performance Studies was awarded seed money over two years by the ARC-funded Network in Early European Research. Tim Fitzpatrick, Laura Ginters, and colleagues from UNSW, QUT, and Oxford will focus on the topic ‘Rethinking Theatre History: The Impact of Rehearsal’.

Teaching Awards

Susan Thomas (English) won a Vice-Chancellor’s Award for Teaching Excellence. Faculty of Arts Teaching Awards were won by Ian Maxwell (Performance Studies), for Excellence in Teaching; Rodney Taveira (English), for Excellence in Tutoring, and Megan le Masurier (Media & Communications) for Teaching Initiative.

Book Awards

Dan Anlezark (English) won the Best Book Prize from the International Society of Anglo-Saxonists (ISAS) for Water and Fire: the Myth of the Flood in Anglo-Saxon
Parsons

England (Manchester UP, 2006). The prize was awarded in July at the ISAS conference at the University of London. Besides glory, Daniel came away with ‘a little certificate, a crystal paperweight, and £150’.

Penny van Toorn’s (English/Australian Literature) Writing Never Arrives Naked: Early Aboriginal Cultures of Writing in Australia (2007) was short listed for the Nettie Palmer Prize for Non-Fiction in the 2007 Victorian Premier's Literary Awards. The book was also runner up in the Walter McRae Russell Prize (awarded by the Association for the Study of Australian Literature) for the best book of literary scholarship on an Australian subject published in the preceding two calendar years.

Books

**English**

David Brooks, Urban Elegies (Island Press); The Fern Tattoo (UQ Press); Mark Byron (ed.) Samuel Beckett's Endgame. Dialogue 1 (Rodopi); Will Christie, Samuel Taylor Coleridge: A Literary Life (Palgrave Macmillan);

**Barry Spurr**, See the Virgin Blest: representations of the Virgin Mary in English Poetry (Palgrave Macmillan);

**Susan Thomas** (ed.), What is the New Rhetoric (Cambridge Scholars’ Press); Sue Woolfe, The Mystery of the Cleaning Lady: A writer looks at creativity and neuroscience (UWA Press)

**Studies in Religion**

Iain Gardner, Kells Literary Texts vol. 2 (Oxford Press); Garry Trompf, Religions of Melanesia: A Bibliographic Survey (Praeger); Victoria Barker and Frances Di Lauro (eds.), On a Panegyrical Note: Essays in Honour of Garry W. Trompf (University of Sydney).

**Academic Staff**

The demography of academic staff in SLAM is undergoing a radical change as the first wave of baby boomers heads for retirement and early and mid-career high profile staff are lured to high level research appointments elsewhere.

**In memoriam - Noel Rowe**

This year we were saddened by the death of our friend and colleague in Australian Literature, Dr Noel Rowe, who died on 11 July 2007 at the age of fifty-six. Noel taught courageously and as brilliantly as ever right up to the end of first semester before his final stint in hospital. He gave generously and much more than his share to Australian Literature, to the department, and to the university. He is deeply missed by those who had the privilege to work with him and those who benefited so much from his excellence as a teacher.

**New Appointments**

**English**

Professor Robert Dixon, took up his appointment as Professor of Australian Literature in February. The department also welcomed new lecturers Dr Nicola Parsons (Eighteenth Century Literature); Dr Ian Peddie (Twentieth-Century Literature); Dr Huw Griffiths (Renaissance Literature); Dr Vanessa Smith (Victorian Literature); and Dr Lawrence Warner (Medieval Literature). Dr Katherine Bode joined the department as an ARC Postdoctoral Research Fellow in Australian Literature.

The title of Emeritus Professor of Australian Literature was conferred upon Professor Elizabeth Webby.

**Linguistics**

Dr Aaron Corn joined Linguistics/PARADISEC (Pacific and Regional Archive for Digital Sources in Endangered Cultures) as an ARC Postdoctoral Fellow.

**Medieval Studies**

Dr Juanita Ruys took up her appointment as a QEII Senior Research Fellow in the Centre for Medieval Studies

**Museum Studies**

Dr Chiara O’Reilly was appointed to a half-time lectureship.

**Studies in Religion**

Dr Jennene Johnston was appointed to a half-time lectureship in religion and contemporary cultural discourses.

The title of Emeritus Professor in the History of Ideas was conferred upon Professor Garry Trompf.

**Promotions to Associate Professor**

Will Christie (English), Jennifer Milam (Art History & Film Studies), Mary Roberts (Art History & Film Studies), and Barry Spurr (English) were promoted to Associate Professor from January 1 2008.

**Retirements, Resignations**

**Art History & Film Studies**

Roger Benjamin resigned as Power Professor and Director of the Power Institute and has begun a new University of Sydney career in the combined roles of Research Professor in the History of Art, and advisor to the DVC Community on Cultural Outreach, especially for the University’s new Museum and Gallery complex.

Julian Pefanis, Senior Lecturer and former Head of Art History, took early retirement.

**English**

Margaret Harris, Challis Professor of English Literature, retired in July. At a celebration on November 22 – George Eliot’s birthday – of her career and achievements Margaret was presented with the table of contents of a Festschrift to be published in her honour, edited by Penny Gay, Judy Johnston and Cathy Waters, Victorian Turns and Returns: Essays on Fiction and Culture (Cambridge Scholars’ Press, 2008). Margaret has also embarked upon a new University of Sydney career as Director of Research, Faculty of Arts, and in 2008 will begin work on her new Discovery Grant project, with Elizabeth Webby (‘Patrick White in the Twenty-first Century’).
Anthony Miller, Associate Professor, retired in February. Tony is a leading scholar of Early Modern Literature and will be widely remembered for his spirited lecturing on Shakespearean topics.

Diane Speed, Senior Lecturer and much-esteemed teacher of medieval Literature, retired in July.

Stefan Mattessich, Lecturer, resigned in November.

Julian Murphet, Senior Lecturer, resigned in August to take up a professorial research appointment at UNSW.

Pat Ricketts, Administrative Officer, renowned for her gentle efficiency and caring nature, has retired after 20 years of service to the University.

Elizabeth Webby, Professor of Australian Literature, retired in February and was honoured at the annual Association for the Study of Australian Literature. The conference theme, “New Reckonings: Australian Literature – Past, Present, Future” – had the dual aim of celebrating Elizabeth’s work and taking stock of Australian writing and literary study. A volume of Southertly edited by Noel Rowe and Bernadette Brennan (67, Nos 1-2, 2007) and dedicated to Elizabeth was published in August. She begins work in 2008 on her new Discovery Grant project, with Margaret Harris (‘Patrick White in the Twenty-first Century).

Tarrin Wills, ARC Research Associate, resigned to take up an appointment as Lecturer in Scandinavian Studies at the University of Aberdeen.

Linguistics
Ingrid Pillar, Senior Lecturer, resigned in February to take up a professorial research appointment at Macquarie University.

Media & Communications
Kate Crawford, Lecturer, has resigned in January 2008 to take up a research appointment as an associate professor at UNSW.

Gerard Goggin, ARC Research Fellow, resigned in August to take up a professorial research appointment at UNSW.

Catharine Lumby, Associate Professor and founder of the Media & Communications program, resigned in August to take up a professorial research appointment at UNSW.

International Conferences
Initiated by a modest grant from RIBG funds in 2006, SLAM’s Politics of Screen Cultures research cluster held a one-day symposium in February, which developed in time into a full-scale international conference Screenscapes Past Present Future (November 29-December 1, 2007). Organised by Kathy Cleland and Chris Chesher (Digital Cultures) and Peter Marks (English), the conference attracted over 70 participants and featured speakers from the USA, Britain, China, New Zealand, Germany, and all parts of Australia. Keynote speakers were Professor Lev Manovich, from the University of California at San Diego, Professor Sean Cubitt, from Melbourne University, and Professor David Trotter from Cambridge University. Professor Manovich, one of the world authorities on new media, explained why contemporary architecture and screen media follow similar aesthetics.


Barry Spurr (English) convened the international conference, The Legacy of T.S. Eliot, in July.

A symposium in honour of Margaret Clunies Ross (English) was held in July at Newnham College, Cambridge, at which she was presented with a Festschrift entitled Learning and Understanding in the Old Norse World: essays in honour of Margaret Clunies Ross, edited by Judy Quinn, Kate Heslop, and Tarrin Wills (Brepols Publishing).

New Prizes in English
(1) The John Bell and Joyce Williams Prize in Shakespeare Studies for an MA student in a field related to Shakespeare studies. This prize was established by a donation from Mr John Bell, founder of the Bell Shakespeare Company and Honours graduate of the English Department, from the proceeds of his readings at Alumni events. A further donation was made by Tony and Graeme Williams in memory of their mother Joyce Williams, an M.A. graduate of the University, in honour of her lifelong love of drama studies, Shakespeare and the theatre.

(2) The Elizabeth Warburton Prize for Studies in Jane Austen and related topics. This prize was established by a gift from Lord and Lady Browne-Wilkinson of Camden in honour of Lady Browne-Wilkinson’s mother, Mrs Elizabeth Warburton, formerly a teacher of English and of Ancient and Modern History. Mrs Warburton has had a lifelong passion for the writings of Austen and Burney and a particular interest in their mutual association with the city of Bath and mutual admiration for each other’s work. The establishment of the prize is to celebrate this passion and to promote the ongoing enjoyment and interest in these writers and their context in future generations of students.

Geraldine Barnes, Head of School
The School of Philosophical and Historical Inquiry had an exciting and successful year in 2007. Professor Richard Waterhouse completed his second term as Head at the end of 2006, and Duncan Ivison (Philosophy) succeeded him as the new Head of School in 2007. I would like to acknowledge publically Richard’s extraordinary contribution over the past seven years. In a difficult job he has played a major role in the success of the School and Faculty over this period.

SOPHI enjoyed another stellar year in research and teaching performance in 2007. Researchers won a total of 12 ARC grants, 2 Linkage Grants, a Linkage International Fellowship and an Indigenous Discovery Grant, a significant contribution to an excellent overall ARC round for the Faculty. SOPHI researchers also continue to produce a remarkable range of books and articles published in first class sources. In addition, Dr Julia Kindt and Alastair Blanshard (Classics and Ancient History) were awarded Faculty of Arts Teaching Awards. More generally, the School has also steadily improved its teaching performance across an array of indicators since 2005. Departments have put an enormous amount of work into rethinking their curricula over the past few years, as well as looking hard at their teaching practices. Clearly, the hard work has begun to pay off.

One of the most pleasing signs of intellectual energy in the School has been the influx of a new generation of young scholars along with the arrival of a number of major established scholars. SOPHI continues to attract an impressive array of postdoctoral fellows, research fellows, ARC professorial fellows, University research professors, and Federation fellows. In conjunction with the already strong complement of staff in our departments and centres, the School has a dynamic and exciting group of teachers and researchers.

The School has been preparing for a major change in its composition from 2008. At that point we bid adieu to our colleagues in Anthropology, Sociology and Social Policy, and the Centre for Peace and Conflict Studies, as they join with Government and Political Economy to form the new School for Social and Political Sciences. SOPHI will move to a smaller, somewhat more manageable size; at the same time the change brings with it new demands and challenges. For now, however, the focus is on news of particular significance and interest in 2007.

Duncan Ivison, Head of School

Anthropology

Appointments, retirements
The department welcomed two new staff in 2007, Dr Sheleyah Courtney (fixed-term lectureship) and Dr Holly High (continuing lectureship). This marks the beginning of a major generational change with the retirements of Dr Yeo Souchou and Dr Michael Nihill this year, to be followed by Associate Professor Daryl Feil and Professor Diane Austin-Broos in 2008. In addition Professor Ghassan Hage will be leaving early in 2008 to take up a new Chair at the University of Melbourne. A search is now underway for a new Professor and Head of Department, with at least two new appointments to be made later in the year.

Research grants, Books, Conferences
Dr Gaynor Macdonald had the notable achievement of receiving two major grants in the one year. One is a very large ARC Linkage Grant with Dr Annie Clarke (Archaeology) entitled: ‘Restoring the Past to Build the Future: Indigenous Culture, Heritage and Economy in Rural New South Wales’. The other relates to an Indigenous Research Development Fellowship for Ms Vicki Grieves, with Gaynor and Judy Atkinson (USQ) to serve as her mentors. Gaynor also made a notable contribution to the book Limits of Location: Creating a Colony, edited by Gretchen Poiner and Sybil Jack, Sydney University Press, 2007, with an article entitled ‘‘Make a Light”: Aboriginal Economic Contributions to the Emerging Nation’. The book, which was launched by the State Governor and incoming Chancellor, Marie Bashir, showcases the way in which scholars from different disciplines have drawn on the Mitchell Library for their research.

Diane Austin-Broos delivered the inaugural Joal Kahn Lecture at Latrobe University for the School of Social Sciences in July. Her lecture was entitled ‘Anthropology, Economy and the Social: Notes on a Discipline and Remote Indigenous Communities’. Diane also participated in a plenary session of the Australian Anthropological Society Annual Conference at the ANU.

Archaeology

Appointments
Three new postdoctoral fellows will join the department from 2008: Melissa Carter, Damian Evans, and Fiona Kidd.

Research grants
Alison Betts was awarded a four-year ARC Discovery grant for her project ‘To paint fair nature by divine decree: a study of a newly discovered corpus of early Central Asian wall paintings’ (to include Fiona Kidd as
a postdoctoral fellow). Annie Clarke was awarded another Linkage grant with Gaynor MacDonald from Anthropology. Ian Johnson was also awarded an ARC Linkage grant in July 2007 for a project called ‘Rethinking Timelines: a new methodology for describing and communicating history’, and for 2008, a project on ‘Mapping the past using advanced technologies: Satellite applications for uncovering archaeological remains at Angkor’, including an International Linkage Fellowship for Arianna Traviglia; other chief investigators in the project are Roland Fletcher and Damian Evans. Dan Potts is a primary investigator on two successful ARC LIEF grants worth $450,000 and $400,000 (for which Dr J. Cairney, EMU, Sydney, and Professor P. Lay, School of Chemistry, Sydney, are also primary investigators).

Books
Publication of books or monographs in 2007 included: Dougald O’Reilly, Early Civilizations of Southeast Asia (Chicago AltaMira Press); Margaret Miller with Eric Csapo (eds), From Ritual to Drama: The Prehistory of Theatre in Ancient Greece and Elsewhere (Cambridge University Press); Alison Betts with A.V.G. Yagodin, V.N. and S. Blau, Ancient Nomads of the Aralo-Caspian Region: The Duana Archaeological Complex. University of Sydney Central Asian Programme (Leuven); Dan Potts with Himanshu P. Ray (eds), The Legacy of Alexander in India (New Delhi), and with K. Roustaei (eds), The Mamasani Archaeological Project (Tehran).

Conferences, research seminars
Sarah Colley, Annie Clarke, and Martin Gibbs were major co-organisers of the New Ground Australasian Archaeology Conference (21-27 September) in collaboration with five national Australian archaeology organisations at the University of Sydney. Over 500 delegates attended from Australia and overseas making this the largest archaeology conference ever held in Australia. Staff also organised the sessions ‘Communicating Archaeology’, ‘Visual and Material Representations of Cross-Cultural Relationships’, and ‘Maritime Frontiers’. Colley, Clarke and Gibbs also delivered conference papers.

Staff also delivered conference papers and research seminars around the world: Lesley Beaumont: University of Thessaly, Volos, Greece; Magdalen College Oxford; Alison Betts: Nukus and Ellikala, Damascus; Sarah Colley: University of Bournemouth (Keynote Address), University of York, Australian National University, University of Melbourne; Kate da Costa: Washington DC; Ian Johnson: San Francisco, Brisbane, Charlottesville VA (in absentia); Margaret Miller: Switzerland; Dougald O’Reilly: Sri Lanka; Dan Potts: Freie Universität, Berlin, University of Nevada, Las Vegas, Smithsonian Institution, Washington DC.

Lesley Beaumont organised the inaugural (and very successful) Athens-based Summer School in Classical Archaeology, held in January 2007 as a joint venture between the department and the Australian Archaeological Institute in Athens.

Fieldwork projects
In 2007 staff conducted archaeological fieldwork projects in the following main locations: Chios and Zagora, Andros in Greece; Xinjiang in China; Uzbekistan; Jordan; Fars Province, Iran; the Solomon Islands; Cambodia; Tasmania and New South Wales. Members of staff were also involved in post-exavation and laboratory analysis from excavations in Sydney, Turkey, and elsewhere. Further details can be found on the Archaeology website.

Promotions, Honours
This year Roland Fletcher was promoted to full Professor, and Martin Gibbs to Senior Lecturer. Congratulations.

Dan Potts was elected a Corresponding Member of the Deutsches Archäologisches Institut. Dan was Visiting Fellow at the Institute in Berlin (December 2006-January 2007) at the invitation of the President, Professor Hermann Parzinger. He has also been invited to be Visiting Professor at the University of Rome ‘La Sapienza’, and to join a research group on pre-Islamic Arabia to be convened in 2008 at the Institute for Advanced Study at the Hebrew University, Jerusalem.

Classics and Ancient History
2007 was a very productive year in the department.

Appointments, Retirements
In August Associate Professor W. Jeffrey Tatum arrived from the University of Florida, to take up an appointment in Latin. In addition, Dr Paul Roche, previously at UNE, has been appointed to a lectureship in Latin, to commence in January 2008.

December 2007 saw the retirement of three long-standing and much-valued colleagues: Dr Peter Brennan, Associate Professor Dexter Hoyos and Dr Patricia Watson. Dr Emma Gee, the Kevin Lee Lecturer, left for a full-time position at the University of St Andrews.

Books
Notable books published in 2007 included: Peter Wilson (ed), Greek Theatre and Festivals (OUP); Eric Csapo and Margaret Miller (eds), Origins of the Theatre in Greece and Beyond (CUP); Frances Muecke with T. Drevikovsky, Plautine Elements in Plautus (OUP), a translation of Eduard Fraenkel’s classic work on Roman Comedy. The Dutch edition of Alastair Blanshard’s Hercules: a heroic life also appeared this year.

Promotions, Awards
Frances Muecke was elected a Fellow of the Australian Academy of the Humanities and has been awarded a Loeb Library Classical Grant for 2007-8; Lindsay Watson, who served as Chair during the year, has been promoted to Associate Professor. Alastair Blanshard was awarded a University Bridging Grant, having just
missed out in the ARC process for 2007; and Peter Wilson held a Loeb Fellowship for 2007.

**PhD awards**
The Department was pleased to have had four PhDs graduate in 2007.

**Visitors, Conferences**
An array of distinguished visitors were hosted by the Department during the year: Dr Nicholas Purcell, St John’s College, Oxford, who delivered the Todd Memorial Lecture in March; Dr Paul Erdkamp, Leiden University, who came as a Visiting International Research Fellow in June-July; Professors David Konstan, Brown University, and Sophie Mills, the University of North Carolina, were keynote speakers at the Sydney Democracy Forum on War and Democracy in Ancient Greece convened by Dr David Pritchard in July; and Professor Susanna Morton Braund, holder of a Canada Research Chair at the University of British Columbia, was keynote speaker at Roman Crossings, a 3-day conference in memory of Dr Charles Tesoriero, held in Sancta Sophia College in December.

**Gender and Cultural Studies**

**Appointments**
2007 saw the appointment of three new members of staff, all of whom bring exciting new areas of research expertise, experience, and teaching capacity to the Department. Dr Kane Race, from the UNSW, took up an appointment as Senior Lecturer in July 2007. Dr Jane Park arrived in January 2008, having taken a PhD at the University of Texas at Austin and taught at the University of Oklahoma. Dr Guy Redden also arrived at the beginning of 2008 from Lincoln University in the UK.

**Curriculum developments**
2007 saw the introduction of a new major in Cultural Studies; a new MA in Cultural Studies will commence in 2008.

**Books**
Books published by staff in 2007 included Natalya Lusty, Surrealism, Feminism, Psychoanalysis (Ashgate Press); and Linnell Secomb, Philosophy and Love: From Plato to Popular Culture (Edinburgh University Press and Indiana University Press).

**History**
The department had a very productive year once again, teaching about 2200 students in undergraduate and postgraduate units of study. Forty-five students completed honours degrees in 2007, and almost seventy postgraduate students are enrolled for the MA (by research), MPhil, PhD, and DArts degrees; an increasing number of students are enrolled in MA units. Robert Aldrich was elected to another two-year term as Chair of department at the end of 2007, but as he will be on study leave in first semester 2008, Alison Bashford will be Chair during the first half of the year.

**Appointments, retirements**
Several new members of staff joined the Department in 2007. James Curran is Senior Lecturer in Australian history, and Warwick Anderson, Emma Christopher, Iain McCalman, Mark McKenna, Margaret Poulos, Cassandra Pybus, Peter Read and Jonathan Walker are Research Fellows. Martin Thomas’ research fellowship has also been renewed for two years.

Zdenko Zlatar is retiring this year, after more than thirty years of service to the Department and the University.

**Books**


**Research grants**
Warwick Anderson, Emma Christopher, Nick Eckstein and Stephen Robertson won Australian Research Council Discovery grants in this year’s round. Penny Russell has represented the Department in a successful application by a group of Australian academics for a major Carrick Discipline Based Initiative grant for a study of ‘Historical Thinking in Higher Education’. There were many other individual achievements. Iain McCalman was given the Order of Australia for his services to education and history. Mike McDonnell’s essay ‘Class War? Class Struggles during the American Revolution in Virginia’ was selected for inclusion in a volume of The Best American History Essays 2007, and also won the prize for the best article published in the prestigious William and Mary Quarterly in 2006. Books by Cassandra Pybus, Chris Hilliard, and Jonathan Walker were nominated for the NSW Premier’s History Prize – and the winner of that award, Christopher Clark, who is now at Cambridge University, took his undergraduate history degree at Sydney. Shane White delivered the 18th Annual Bernard Bailyn Lecture at LaTrobe University. Cam MacKellar won a Faculty of Arts Tutoring Excellence Award for his teaching in the Department. Tony Moore, who is completing a PhD
thesis, received a $20,000 award, which enables a NSW historian to research an aspect of the state’s history.

**Research degrees**
The Department was particularly pleased with the award of ten postgraduate degrees: PhDs in history were awarded to Zoe Couacaud, Catherine England, Shino Amanda Konishi, Bronwyn Ledgard, Nayantara Pothen, Elizabeth Roberts, David Smith, Greg Ussher, and Anna Wong; Philip Norrie received a research MA degree.

**History Week 2007**
Several members of the Department participated in the New South Wales 2007 History Week. Iain McCalman gave the 12th Annual History Lecture on ‘Historical Re-enactments – Should we take them seriously?’, Mark McKenna delivered a lecture on ‘Manning Clark, the Artist Historian’, and Julia Horne spoke on ‘A Colonial University: the University of Sydney in the nineteenth century’.

Robert Aldrich, Salima Belmessous, Clare Corbould, and James Curran participated in a forum organised by the Department on ‘History Wars’.

**Conferences**
The Department held several conferences during the year, including ‘The Black Atlantic’, organised by Emma Christopher and Cassandra Pybus, a day on ‘Where are the Bodies? A Transnational Examination of State Murder and its Consequences’, organised by Judith Keene and Peter Read, a symposium on ‘Biography and Historians’ convened by Julia Horne, and one on ‘From Diary to Book: The Editorial Odyssey’, organised by Penny Russell and Jane Schultz. Richard Evans, Professor of Modern History at Cambridge University, delivered the John M. Ward Memorial Lecture on ‘The Origins of the Final Solution – Planning or Improvisation?’ Members of the Department also participated in activities organised by the Nation-Empire-Globe Research Cluster, including three days of intensive master classes for postgraduate students organized by Alison Bashford, at which the special guest was Philippa Levine (University of Southern California). Throughout the year, the History on Monday seminars, convened in 2007 by John Wong, brought together members of the department and students for presentations by both local and visiting historians.

In July, the Department hosted the biannual meeting of the Australasian Association of European Historians with a program organised by Robert Aldrich, Chris Hilliard, and Judith Keene. A selection of papers from the conference will be published next year in the Australian Journal of Politics and History. In order to provide further training for postgraduate students, the Department held a one-day workshop on disseminating research, convened by Cassandra Pybus and Martin Thomas, with sessions on turning theses into books, on other types of publishing, and on developing broadcast features on historical subjects. Several members of staff also took part in a SOPHI workshop on publishing. We held two conferences at which our honours and postgraduate students presented papers from their research.

**Visitors in 2007**
Among short-term visitors to the Department this year were Jane Burbank (New York University), Vince Caretta (University of Maryland), Frederick Cooper (New York University), Sheila Fitzpatrick (University of Chicago), Olivier Wieviorka (Ecole Normale Supérieure). Jane Schultz (Indiana University) and Alan Atkinson (University of New England) spent several months with us. Rhys Isaacs was also a Visiting Professor for several weeks and held master classes for postgraduate and honours students. John Hirst (Monash University) kindly organised a series of postgraduate research seminars, and will be with the Department again next year as a Visiting Professor. Sheila Fitzpatrick will also be a Visiting Professor in the Department for a month each year over the next five years.

**Philosophy**

**Appointments**
The department continues to thrive and attract an impressive array of new colleagues. 2007 saw the arrival of Professor Paul Griffiths, as Professorial Research Fellow, and Dr Thomas Besch who has taken up a fixed term lectureship in political philosophy. There were also two new post-doctoral fellows this year: James Chase and Katie Steele (both working with Mark Colyvan); and Kristie Miller was awarded a University of Sydney Postdoctoral Fellowship to follow on from her ARC postdoctoral fellowship.

**Research grants**

Huw Price was awarded a second five-year Federation Fellowship, a remarkable achievement. Other successful ARC grant recipients in 2007 were Mark Colyvan, Paul Griffiths (with Karola Stotz, who joins the Department in 2008 for a five-year appointment as Research Fellow), Duncan Ivison, Huw Price, Guido Bacciagaluppi, and Nicholas Smith. Mark Colyvan also received project funding from the Commonwealth Environment Research Facilities Research Hub: Applied Environmental Decision Analysis, for the project ‘Environmental Ethics and Decision Theory’.

**PhD awards:** Mairead Costigan; Matthew Minehan; Katie Steele

**Honours**

David Braddon-Mitchell was elected a Fellow of the Australian Academy of the Humanities; Stephen Gaukroger was elected a corresponding member of the Académie Internationale d’Histoire des Sciences; and Moira Gatten was appointed Fellow for 2007–2008 at the Wissenschaftskolleg zu Berlin.

**Books**
Stephen Gaukroger, The Emergence of a Scientific Culture: Science and the Shaping of Modernity 1210-1685 (OUP); J. T. Ismael, The Situated Self (OUP); Huw Price and Richard Corry (eds), Causation,
Physicists, and the Constitution of Reality: Russell’s Republic Revisited (OUP); Paul Redding, Analytic Philosophy and the Return of Hegelian Thought (CUP); Paul Thom, Logic and Ontology in the Syllogistic of Robert Kilwardby (E.J. Brill); & The Musician as Interpreter (Pennsylvania State University Press).

**Conferences, workshops, seminar series**

Major conferences and workshops in 2007: Norms and Analysis Conference (June); ANU-Sydney-Kyoto Probability Workshop (June); Philosophy of Logic Working Group on Paraconsciousness and Vagueness (July); workshop on Expressivism, Pragmatism and Representationalism (August); Consensus Working Group Meeting (August); workshop on Retrocausal Models in Quantum Mechanics (November); workshop on Ontological Commitments (November).

There was also a major Philosophy of Religion Seminar Series throughout the year coordinated by Paolo Diego Bubbio and Philip Quadrio: Philosophy and Religion Today. The seminar series included scholars from a range of universities in Australia, New Zealand, and the United States.

**Sociology and Social Policy**

The department enjoyed a remarkable year in 2007. Undergraduate enrolment grew by almost 25%, which although very welcome, meant a busy year for staff.

**Appointments**

We welcomed Professor Michael Humphrey, who joined the Department from UNSW as its new Professor and Chair. There were two other appointments this year: Dr Melinda Cooper comes to us as a new lecturer in February 2008 from King’s College London; and Dr Salvatore Babones, from the University of Pittsburgh, will take up a lectureship in April 2008.

**Research news**

Catherine Waldby won an Australian Research Council Linkage Project with Ian Kerridge from the Medical Faculty and Loane Skene, University of Melbourne, to investigate ‘Human Oocytes for Stem Cell Research: Donation and Regulation in Australia’. They were awarded $315,000 to work with the industry partner Western Sydney IVF, to interview donors, clinical staff, scientists, and other stakeholders involved in donating human oocytes (ova) for research and make recommendations about ethical guidelines and best practice in this controversial area. Catherine also won a UK Economic and Social Research Council International Visiting Research Fellowship for a research visit to the Centre for Biomedicine and Society at King’s College, London in 2008. The award will be used to develop collaborative research between researchers in the UK and Sydney. She was also appointed to the international scientific advisory committee of a European Union Framework Program 7 research project: ‘Regenerative medicine in Europe: emerging needs and challenges in a global context’ (€1.3 million). The project, which begins in 2008, will investigate the social relations, governance and bioethics of regenerative medicine in the European Union.

Dr Catriona Elder held a fellowship at the Humanities Research Centre, Research School of Humanities, ANU, during her study leave in Semester 2, 2007.

PhDs were awarded in 2007 to Jann Karp, Tanya Mandelberg, and Sarah Parker.

**Publications and editorial appointments**


Dr Fran Collyer has been reappointed to serve as Editor in Chief of Health Sociology Review until December 2008, and Michael Humphrey has been invited to be Associate Editor of Social Analysis: The International Journal of Cultural and Social Practice, from 2008.

Catherine Waldby was invited to become a member of the editorial boards of Policy Studies in Ethics, Law and Technology, Australian Feminist Studies, and Social Studies of Science. Catherine was also elected to the executive board of the Society for Social Studies of Science for a three-year term, to begin in 2008.

**Curriculum developments**

An MA Human Rights is to be introduced 2008, with Dr Danielle Celermajer as degree Director.

**Seminars, conferences, visitors**

Major seminars and conferences organised by members of the Department included: (1) ‘Immigrants as Citizens: Transnationalism and Incorporation as Future Directions in Turkish Relations with Australia, Europe and North America’, October 2007, convened by Associate Professor Christine Inglis; (2) ‘Violence and the Post-Colonial Welfare State in France and Australia’, October 2007, organised by Dr Craig Brown and Justine McGill, with international speakers Professor Didier Fassin, Professor of Sociology, Université Paris North, and Professor Emmanuel Renault, Ecole Normale Supérieure Lyon, France (with the support of a SOPHI SDF grant); and (3) ‘Securitizing Migration: state security or human security?’, October 2007, convened by Professor Michael Humphrey, with international speakers Professor Stephen Castles, International Migration Institute, Oxford, and Professor Didier Fassin, Université Paris North (also with the support of a SOPHI SDF grant).

The Law and Society Cluster, coordinated by Associate Professor Robert Van Krieken, sponsored a visit by Professor Chris Tomlins, Senior Research Fellow, American Bar Foundation, in November for a lecture entitled ‘How Autonomous is Law?’ Robert also organised a publication workshop, conducted by Professor Tomlin, for the Law and Society Cluster. Other
visitors in 2007 included Professor Julie Stubbs from the Faculty of Law, University of Sydney; Professor Stephen Castles, Professor of Migration and Refugee Studies, Oxford; and Dr Karen Willis, University of Tasmania, who visited the Department in November to collaborate on a research project with Dr Fran Collyer.

Dr Rebecca Scott Bray was an invited plenary panel member and speaker at the Annual International Conference of The Law and Society Association of Australia and New Zealand, University of Melbourne, December 2007.

**School of Languages and Cultures (SLC)**
**Head: Professor Jeff Riegel**
**Departments**
Arabic and Islamic Studies  
Chinese Studies  
French Studies  
Germanic Studies  
Hebrew, Biblical and Jewish Studies  
Indian Sub-continental Studies  
Indonesian Studies  
Italian Studies  
Japanese Studies  
Korean Studies  
Modern Greek Studies  
Spanish and Latin American Studies

**Other Studies and Programs**
Asian Studies  
European Studies  
International and Comparative Literary Studies

Among the many events in 2007 that influenced teaching and research in the School of Languages and Cultures, some of the most noteworthy related to issues of language teaching and learning. In June, for example, the Australian Academy of the Humanities and the Group of Eight Universities held a National ‘Languages in Crisis’ Summit in Canberra. Two of our staff, Professors Nerida Newbiggin and Rifaat Ebied, participated. Also, late in 2007 the United Nations proclaimed 2008 the International Year of Languages ‘to promote and protect all languages, particularly endangered languages’. (See: http://portal.unesco.org/culture/en/ev.php-URL_ID=35344 &URL_DO=DO_TOPIC&URL_SECTION=201.html.)

We are especially grateful this year for a generous gift from Mr Gambhir Watts of Bharatiya Vidya Bhavan Australia, that will enable our Indian Sub-continental Studies Department once again to offer units of study in Hindi and Urdu, languages essential for the understanding of a great world civilisation.

In December the School held a language-pedagogy workshop organized by Dr Andreas Jaeger (Germanic Studies) and colleagues on the School’s Language Pedagogy Committee. The workshop gave Dr Nijmeh Hajjar, Dr Shuyu Kong, and Ms Seiko Yasumoto an opportunity to showcase their work in designing “web-based” teaching tools and incorporating them into their respective language classes in Arabic, Chinese, and Japanese. Our keynote speaker was Professor Claire Kramsch of the German Department at the University of California, Berkeley. She shared with us many important insights on the future of language-teaching, including the importance of teaching translation arts even in beginning units of study. As it happens, we are developing a new MA degree in Translation Studies and hope to have a lecturer in Chinese Translation Studies in place in mid-2008 and to begin the program in 2009. We have consulted with the National Australian Accreditation Authority for Translators and Interpreters, and have also organised translation workshops in, in November, at Peking University and Tsinghua University in China. School participants included Dr Peter Cowley (French Studies), and Associate Professors Mabel Lee (Chinese Studies) and Vrasidas Karalis (Modern Greek Studies).

Another new program is the Master of Italian renaissance Studies, to begin in 2008; it will be run by Italian Studies and taught jointly with the departments of History and Art History and Theory.

Members of the School continue to play an active role in the wider community discussions and forums. Associate Professor Ahmad Shboul and Dr Nijmeh Hajjar (Arabic and Islamic Studies) conducted a day-long seminar on Islam for the Catholic Bishops Formation Committee in 2007. They addressed aspects of Islam and its history, modern challenges facing Muslims, Islamic attitudes to Christianity and the West, and women in Islam.

**Research grants**
Dr Michele Ford (Indonesian Studies) was successful in her application for an ARC Discovery Project: ‘From Migrant to Worker: New transnational Responses to Temporary Labour Migration in East and Southeast Asia’. The project will involve research in Malaysia, Singapore, Taiwan, South Korea, and Hong Kong. Also in 2007, she completed, with Mr Surya Tjandra, a project on organised labour’s engagement with formal politics in Indonesian, also funded by a competitive external grant.

Professor Adrian Vickers (Indonesian Studies) is engaged in two new ARC Projects: (a) the history of Australian-Indonesian relations (a joint project with Dr Julia Martinez of the University of Wollongong), dealing with the the history of Indonesians working in Australia in the 1920s and 1930s; and (b) a study of the integration of the clothing industry in the Asia Pacific.

Dr Yixu Lu (Germanic Studies) was part of a successful ARC Discovery Project application headed by Professor David Goodman from UTS, entitled ‘Colonial Cosmopolitanism and Chinese Modernity: German Economic and Cultural Adventures in China 1870-1937’.

Professor Mayfair Yang (Director, Asian Studies Program) and Dr David Bray (Chair, Chinese Studies)
have been successful in receiving IPDF-INRC funding for the project: ‘Local Governance, Community and Civil Society in Contemporary China’.

Professor Helen Dunstan (Chinese Studies) was awarded a Senior Scholar grant from the Chiang Ching-kuo Foundation for her project ‘State Finance and the Enigma of Decline in High Confucian China’.

Dr Eddy U (Chinese Studies) was also awarded a three-year research grant from the Chiang Ching-kuo Foundation for his project on ‘The Social Construction of the Intellectual Category in 20th Century China’.

David Bray (Chinese Studies) received an internal University Bridging Grant for his project ‘Architecture, Urban Design and Social Change in China’s Cities’.

New Staff
Adrian Vickers joined the School as Professor of South East Asian Studies at the beginning of 2007. He is a leading cultural historian of Indonesia, best known for his research on Bali. He brings wide teaching experience on Southeast Asian topics, as well as experience in research supervision.

Professor Mayfair Yang joined the School as Program Director and Chair of Asian Studies in July. She received her PhD in Anthropology at UC, Berkeley, and taught for many years at UC, Santa Barbara. Her areas of research and teaching are critical theory; gender and feminism; media studies; sovereignty and state power; and culture approaches to political economy.

Dr Lis Jackson joins Indonesian Studies at the beginning of 2008. She completed a PhD in 2005 at the ANU on the politics of student identity under Suharto’s New Order. She has taught Indonesian language at ANU and UNSW as well as participating in the Southeast Asian Studies program at the University of Sydney.

Dr Mark Leuchter joined Hebrew Biblical and Jewish Studies in August, 2007. He completed his PhD at the Centre for the Study of Religion at the University of Toronto, working in Biblical literature and Israelite religion. He is currently working on the history of interpretation and legal thought in pre-Rabbinic Judaism.

Dr Yixu Lu joined Germanic Studies in July 2007, having been Head of German at the Institute for International Studies, UTS. She is a graduate of the Peking University (BA) and the Universität Regensburg (MA, Dr. Phil.). Her current research concerns the adaptations of the myth of Medea in German literature.

Dr Rebecca Suter joins Japanese Studies in 2008. She completed her PhD at the Università degli Studi di Napoli “l’Orientale” in 2004. She previously taught Japanese modern literature at Harvard University and Brown University. Her main research interest is in modern Japanese literature and comparative literature.

**Farewells**

Dr Udo Borgert, Senior Lecturer in Germanic Studies, retired in July. Udo first joined the University in 1976 and has since played many vital roles, including Chair of department, acting Head of School, and Associate Dean. His research and teaching areas extend from major German writers from 1750 to the present to Theatre and Performance Studies. He has had a long involvement in the production of German dramatic works in professional theatre and television as a translator, dramaturge, and assistant director. He will be greatly missed, but will continue to pursue his many research interests as an Honorary Associate.

Dr Ken Moulden retired in July, having been involved with Germanic Studies at the University since his days as an undergraduate. He has taught at Sydney ever since except for a year spent at the Pädagogische Hochschule in Schwäbisch Gmünd in Germany. He too has held the position of Chair of Department. His research areas include the literature of the Jahrhundertwende, the works of Thomas Mann and Expressionism, also opera and literature, film, Phantastische Literatur and contemporary German prose, particularly the work of Patrick Süskind. He will continue to pursue these interests as an Honorary Associate.

Dr Paola Marmini and Dr Nicoletta Zanardi, of Italian Studies, leave us having joined the University in 1978. They brought a high professionalism to the teaching of language and their contribution will be sorely missed.

Diana Modesto, also of Italian Studies, leaves us after almost 50 years of association with the university, having begun studies here in 1958. Diana first taught in the Department in her third year, and was appointed to a lectureship in 1982. In retirement she will continue her research project for an electronic edition of Dante’s Commedia, to be published in 2009.

Dr Shani Berrin was farewelled from the Department of Hebrew, Jewish and Biblical Studies in August. Shani came to Sydney in 2003 and taught Classical Hebrew at all levels and coordinated the Biblical Studies program. Shani is now teaching Biblical Studies at the Rothberg Institute in the Hebrew University, Jerusalem.

Dr Tim Chan of Chinese Studies, has resigned to take a position at Hong Kong Baptist University.

**Honours**

Congratulations to Associate Professor Suzanne Rutland (Hebrew, Biblical and Jewish Studies) who has been awarded an OAM in the Australia Day Honours for 2008 for service to Jewish education and history through a range of higher education development roles and as an author and academic, and for her promotion of interfaith relations.

Congratulations also to Professor Helen Dunstan, of Chinese Studies, who, in recognition of her work in late imperial Chinese history, has been elected a Fellow of the Australian Academy of the Humanities.
**Conferences and Workshops**

Members of the School organised several academic conferences and workshops in 2007. Under the auspices of the European Studies program, the Sydney Arthurian Colloquium was convened by Dr Andrea Williams in July, a conference funded by the School and the Faculty.

Staff in Germanic Studies also presented papers at the second conference of the German Studies Association of Australia (GSAA) “Erinnerungskrise/ Memory Crises” in Melbourne in September; Dr Birte Giesler and Dr Yi Xu Lu were elected to the new GSAA committee. Dr Giesler also attended a conference of the German Association of Germanists ‘Natur–Kultur: Universalität und Vielfalt in Sprache, Literatur und Bildung’ at the University of Marburg in September.

Jeff Riegel, Head of School

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**Chinese Studies**

The Chinese Department is excited to announce that two new academic posts will be advertised in 2008: a lectureship in Chinese Translation Studies; and a lectureship in Chinese Media Studies to be shared with Media Studies and Communication (funded for the first three years by a grant from the Chiang Ching-kuo Foundation, Taiwan).

Staff news

The Department would like to acknowledge and thank Professor Helen Dunstan for ten years of service as Chair of Department; her contributions and achievements during this period have been outstanding. The new Chair from 2008 is Dr David Bray.

Thanks are also due to Visiting Professor Jocelyn Chey who stood down as President of the Chinese Studies Alumni Association after many years of service. The incoming President is Scheherazade (Cherie) Rogers who graduated with Honours in Chinese in 2005.

Conferences and Publications in 2007

Dr David Bray presented conference papers ‘Designing to govern: space and power in two Wuhan communities’ and ‘Urban space and urban livelihoods: some methodological issues’, at Cardiff and Leeds respectively.

Professor Helen Dunstan published three articles: ‘If Chen Yun Had Written About Her “Lesbianism”: Rereading the Memoirs of a Bereaved Philanderer’ Asia Major 20; ’1748 re-examined: raison d’état and policy change towards the ever-normal granaries’, Qingshi yanjiu 66; and ‘On the Qianlong-period suspension of the system of reception centers and assisted passage home for famine refugees’, in Heaven sends some bad years: natural disasters and Chinese society during the Qing dynasty, ed. Li Wenhai and Xia Mingfang (Beijing: Sanlian shudian), (the latter two published in Chinese).


Curriculum developments

New units of study developed to expand the offerings in Chinese and Asian Studies include: The Chinese Language Present and Past (Dr Derek Herforth); Advanced Chinese Studies A and B (Dr Shuyu Kong); China and Globalisation (Dr Eddy U); Citizens and Politics in China Today (Dr David Bray); Popular China (Dr Yiyang Wang); and Chinese Cinema (Dr Yiyang Wang).

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**French Studies**

Visiting scholars

French Studies hosted visits from two distinguished scholars: Professor Allan Pasco (University of Kansas), a specialist in nineteenth century literature, and Professor Olivier Wieviorka (ENS Cachan). Professor Wieviorka’s visit was sponsored in part by the French Embassy, with contributions from SOPHI and SLC. Professor Wieviorka gave a series of well-attended lectures and seminars on the Second World War.

Conferences and Publications

Dr François Grauby gave a paper ‘Tokyo-Bayonne, the migrations of Roland Barthes’, at the ‘Modernity and the City’ workshop, July 2007, which will be published

Dr Caroline Lipovsky published ‘Making a good impression in job interviews in French: strategies and outcomes’, *Journal of the Australasian Universities Language and Literature Association (AUMLA)*, Special Issue; and ‘Examining attitudes towards NESTs and NNESTs: a comparison of a thematic vs. an appraisal analysis’ (with Ahmar Mahboob), in *Gitsaki*, C. (ed.), *Language and Languages: Global and Local Tensions*.

During study leave in Paris, Dr Michelle Royer worked on French cinema. With her Honours student Margaux Harris she recorded an interview with Catherine Deneuve and French filmmaker André Téchiné. This was part of Margaux Harris's Honours thesis on Catherine Deneuve and in preparation of an article on the creative role of film actors.

Dr Elizabeth Rechniewski published three articles and edited a journal as part of the ARC Discovery project on nationalism in early modern France which she undertook with Professors Margaret Sankey and Angus Martin from 2004-2006. Two articles on the flâneur and the city, relating to the research cluster ‘Modernity and the City’ were published in the 2007 issues of *Literature and Aesthetics*. She is also publishing research with Dr Alice Caffarel on the French media and working with Dr Matthew Graves (Aix-Provence) on the role of war memorialism in forming Australian national identity.

Professor Margaret Sankey and Dr Peter Cowley completed a translation of philosopher Michel Serres’ *Les cinq sens*, hitherto unavailable in English. It was published in 2008 as *The Five Senses: A Philosophy of Mingled Bodies*.

During September, Dr Bronwyn Winter conducted a speaking tour of the Philippines, on the impact of war on women. She was invited to comment for SBS French radio on both the French and Australian elections and to contribute to the online international relations publication *International Affairs Forum*.

Dr Edward Duyker (Honorary Research Associate) spent the first half of 2007 in the Keesing Studio at the Cité internationale des Arts in Paris, researching the French explorer Dumont d’Urville. His biography of François Péron won the biennial Frank Broeze Maritime History Prize, awarded by the Australian National Maritime Museum and the Australian Association for Maritime History. He was also elected a Fellow of the Australian Academy of the Humanities.

**Editorial positions**

Members of the Department have been responsible for editing a number of academic journals, including a special issue of *Literature and Aesthetics* on ‘Gendered Spaces’ edited by Dr Elizabeth Rechniewski and the two most recent issues of the *Australian Journal of French Studies (AJFS)*: ‘Embodying Words and Images’ edited by Dr Françoise Grauby and ‘Imagining the Nation in Early Modern France’ edited by Elizabeth Rechniewski, Angus Martin and Margaret Sankey.

**Student achievements**

Amanda Nankervis was awarded her PhD in 2007; Chloe Harwick-Jones, Brian Gray, Margaux Harris and Beatrice Heine received excellent first-class results in their Honours year.

**Hebrew, Biblical and Jewish Studies**

**Appointment**

Professor Rifaat Ebied has been re-appointed Adjunct Professor of the Australian Catholic University in recognition of his ‘valuable contribution to the Centre for Early Christian Studies and to the ACU national in general’.

**Publications**

Associate Professor Suzanne Rutland published *Triumph of the Jewish Spirit: 40 Years of JCA (Jewish Councils of Australia)* as part of her collaborative ARC/Linkage grant on the Political Sociology of Australian Jewry.

**Conferences and Seminars**

The Department hosted four major international conferences in 2007. In February, the 19th annual conference of the Australian Association of Jewish Studies was held at Mandelbaum House on the theme of ‘Jewish leadership’. In July, the twenty-fifth annual conference of the National Association of Hebrew Professors was held at the University of Sydney. The Department also hosted the 24th ARAM International Conference on Mandaeans at Sancta Sophia College in July. In November, Dr Jennifer Dowling convened the annual Yiddish conference, which was held at Mandelbaum House and attracted national and international scholars.

The Department also hosted a number of visiting scholars, among them Professor Sara Japhet from the Hebrew University of Jerusalem who specializes in the history of the biblical period, the literature and religion of the Bible, and the history of Jewish exegesis.


In July, Associate Professor Suzanne Rutland participated in the International Conference, ‘Healing a Broken World: The Faiths Working Together’.

**Curriculum Developments**

A new MA course, ‘Histories of the Arab-Israeli Conflict’, was taught jointly by Associate Professors Suzanne Rutland and Ahmad Shboul.
**Student Achievements**

Michael Abrahams-Sprod, Reingard Porges and Steven Shead were all awarded their PhDs in 2007. Simon Holloway, Rachelle Gilmour and Louise Pyke began their PhDs on APAs in 2007 while Hinde Burstin began her MA on a UPA. Avril Alba was awarded a UPA for her PhD studies and Ruth Sheridan an APA for her PhD studies. Rachelle Gilmour received the University Medal for Classical Hebrew in 2006.

**Donation**
The Department received a kind donation from Mr John Rector, a graduate of the University, and now retired, to be used for a scholarship to be awarded to international MA students.

**Indian Sub-Continental Studies**

Dr Mark Allon lectured at the Art Gallery of New South Wales last September, as part of the Arts of Asia series, examining accounts of the Buddha’s previous births in Buddhist literature and early Indian art. He also continues his Early Buddhist Manuscripts research project with the University of Washington in Seattle.

Drs Allon and Peter Oldmeadow (Chair of Department) continued to play key roles on the Executive of the Australasian Association of Buddhist Studies (AABS) and presented their research at the AABS Conference in December 2007. They also presented their research at the inaugural Australian Sanskrit Association Conference at the ANU in November 2007, a conference co-organised by Jenni Cover, a postgraduate in Indian Subcontinental Studies.

**Curriculum Developments**

2007 marked the second year of the recently established Master of Buddhist Studies program run in conjunction with Studies in Religion. The new undergraduate unit of study, ‘India: Tradition into Modernity’ was run for the first time in 2007 as part of the wider Asian Studies program and was well received. As mentioned in the Head of School’s report, the Indian Sub-continental Studies department has secured funding through the generous support of the Bharatiya Vidya Bhavan Organisation for the Hindi and Urdu program, which takes place alongside the continued teaching of Sanskrit and Pali.

**Student Achievements**

In May 2007 Ms Padma Durvasala was awarded the MPhil for her work on Autobiographies of Telugu Women (1930-1952) and the Svyaya Charitra of Gali Sharada Devi, under the supervision of Professor Soumyen Mukherjee and in December John Wu was awarded a PhD for his work on the thought of Martin Heidegger and Tibetan Buddhism. Andrew McGarrrity won a Numata Foundation Fellowship to undertake research in Indian and Buddhist logic at Ryukoku University in Kyoto in 2006-07 and has subsequently submitted his PhD on the transmission and translation of Buddhist Philosophy from India to Tibet. Jenni Cover submitted her PhD thesis on Sanskrit literary composition in the late 18th century and its place in the emergence of Indian modernity in November 2007, and Drasko Mitrikeski submitted his PhD thesis on the Hymns of the Buddhist Master, Nagarjuna, at the beginning of 2008.

**Indonesian Studies**

2007 was a year of consolidation as curriculum innovations were bedded down and staffing was increased. In 2008 we will celebrate 50 years of Indonesian at the University of Sydney.

**Publications**

Professor Adrian Vickers published a journal article and completed two encyclopaedia entries. He is currently working on a book on the politics of history in Indonesia.

Dr Michele Ford published two book chapters: one on the Indonesian labour movement, and one temporary labour migration and an encyclopaedia entry on Australia-Indonesia relations in the *Oxford Companion to Australian Politics*. She produced a major report on activist responses to irregular labour migration in Southeast Asia and co-edited a special edition of *Labour, Management and Development* on labour activism in Indonesia. Dr Ford also co-edited, with Honorary Associate Dr Keith Foucheer, the Department of Indonesian Studies Working Papers Series.

Mr Max Lane, published a monograph, *Bangsa yang belum Selesai*, and a major translation of Pramoedya Ananta Toer’s *Arok of Java* in 2007.

**Conferences and Seminars**

Professor Adrian Vickers ran a specialist workshop in Yogyakarta on alternative history in Indonesia. He also convened a new Southeast Asia seminar series at the University of Sydney, which included a number of papers on Indonesia from visitors to the University such as Hilmar Farid (Institute for Social History, Jakarta) and Nick Long (Cambridge University). Other research visitors included Dr Annabel Teh Gallop from the British Museum who gave the annual S.T. Lee Lecture on Asian Art.

Dr Ford presented papers at the European Southeast Asian Studies conference in Naples and at a workshop on transnational marriages in Asia and Europe held at the International Institute for Asian Studies in Leiden.

**Curriculum Developments**

A fifth level of Indonesian language was added in 2007, complementing existing offerings and making it possible for native speakers to complete a major in Indonesian Studies.

**Promotion**

Dr Michele Ford, Department Chair, was promoted to Senior Lecturer.
**Student Achievements**

**Ben Davis, Amelia Mitchell** and **Elena Williams** achieved first class results in their Honours year in 2007. Elena was selected for the Australia-Indonesia Youth Exchange Program and Ben was one of only five Australian Honours and Masters students invited to take part in the Australia-Indonesia Governance Research Partnership’s Young Scholars Program. Ben and Elena also presented papers at the Indonesia Council Open Conference in Melbourne in September.

**Nerida Newbigin** began her PhD project on representations of Indonesian Islam in the Australian media on an APA, and PhD students **Barbara Bicego** and **Lydia Kieven** joined the Department under Professor **Adrian Vickers’** supervision. **Thushara Dibley** was awarded an APA to undertake a PhD project on NGOs and peace-building in East Timor and Aceh and **Delmus Salim** received an AusAid scholarship to research state attempts to regulate transnational Islam in West Sumatra. With current AusAid students **Nur Wulan** and **Maimunah**, and completing student **Ulla Fionna**, this brings our postgraduate cohort to eight.

**Italian Studies**

**Conferences, symposia, workshops**

In April, **Dr Paola Marmini**, **Dr Antonia Rubino** and Ms **Nicoletta Zanardi**, conducted a two-day in-service course preparing secondary school Italian teachers for language certification examinations. This was sponsored by Dott. Benedetto Latteri, the Italian Consul General, Dott. Gerlando Buttì, the outgoing Director of the Italian Cultural Institute, also Dott.ssa Anna Maria Lelli, the incoming Director, and Dott. Sergio Rapisardi, the Italian Language Consultant. The department had the pleasure of hosting Dott.ssa Lelli and Dott. Rapisardi for the year.

In May, **Margherita Zanoletti**, a tutor in the Department, helped to promote a multidisciplinary symposium at Monash University in Prato, Italy, entitled **Imagined Australia**. The symposium gathered academics, researchers, and artists from Australia and Europe and focused on the mutual imaginary link between Australia and Europe.

**Dr Paolo Bartolini** presented ‘Svevo and Joyce – and La coscienza di Zeno (‘Zeno’s Conscience’)’ at the **Soirée Littéraire**, held at the Writers’ Centre on the friendship between the Italian novelist, Italo Svevo and James Joyce. The Department was further involved with the Sydney Writers’ Festival in supporting the visit of Italian novelist and satirist Stefano Benni. Professor **Nerida Newbigin** introduced Mr Benni at the Italian Cultural Institute and at the Sydney Opera House.

Professor **Nerida Newbigin** joined **Dr Dugald McLellan** and **Dr Nicholas Eckstein** to produce **The Brancaccii Chapel: Form, Function and Setting**, which comprises proceedings of the Harvard Centre for Renaissance Studies conference held in Florence.

**Japanese Studies**

The Department was honoured to host a Noh performance and demonstration lecture in May, supported by the Consul-General of Japan and the Cultural Agency of Japan. The prominent Noh actor, **Mr Sakae Terai**, a visiting scholar in the Department, introduced the audience to the tradition of Noh theatre and performed an exquisite piece from the drama Funa Benkei.

**Conferences and workshops**

Staff members presented at the Japanese Studies Association of Australia biennial conference held at the ANU in July. The Department will co-host the next conference in 2009 with UNSW.

Japanese Studies hosted a three-day workshop in December that aimed to provide mentoring by senior academics for postgraduate research students and networking opportunities by fostering intellectual ties between domestic and foreign scholars. The keynote speakers were David Howell (Princeton University)
Barbara Sato (Seikei University, Tokyo) and Morgan Pitelka (Occidental College, California). The Department received generous support from the Japan Foundation, Sydney and the Japanese Studies Association of Australia as well as the University of Sydney.

**Teaching award**
Ms Seiko Yasumoto received a Faculty of Arts Excellence in Teaching Award.

**Student Achievements**
Emiko Okayama completed her PhD, ‘Third Person Pronouns in Japanese Narrative Writing: Soseki at the Crossroads of Change’. PhD students, Rebecca Corbett and Megumi Makino, presented at the 15th biennial conference of the Japanese Studies Association of Australia. Rebecca also received university support to present at the Asia-Pacific Rim Universities conference in Tokyo in July.

**Donation**
The Department is grateful to have received a generous donation from retired Associate Professor Sakuko Matsui to support staff research projects and activities.

**Spanish and Latin American Studies**
The Department of Spanish and Latin American Studies continued to expand its programs in 2007. One key element in this development was the appointment of Dr Vek Lewis. Dr Lewis came to us from Monash where he completed a PhD on ‘Gender Crossing in Contemporary Latin American Written and Visual Narratives’. His teaching interests include Latin American film, literature and popular culture. A third lecturer, Dr Fernanda Peñaloza, will join the Department in July 2008.

**Publications**

**Curriculum Development**
This year saw the launch of a new course on Spanish Translation for advanced students. Moreover, several new courses have been approved, including Honours in Spanish and Latin American Studies from 2008. We now offer a full range of undergraduate courses. MA courses will be taught from 2009, allowing students to complete an MA by research as part of the Master of European Studies or the Master of U.S. Studies.

The Department was also pleased to welcome its first MPhil candidate, Mr Jesús M. Meza Morales, who is working on the Press in Venezuela. A seminar series for staff, Honours and PG students will begin in 2008.

**Future Developments**
We were pleased to sign an agreement with the Spanish government for a jointly-funded Spanish tutor to be incorporated into the Department from 2009. This development coincides with the Instituto Cervantes’ decision to open its first Australian branch in Sydney in mid-2008. The Department anticipates a productive working relationship with the Instituto.

For the SUAA program in 2008, also for the membership application form, see the Alumni website on the Faculty of Arts site: www.arts.usyd.edu.au; or write to the Secretary, SUAA, Box 2, Holme Building, AO9, The University of Sydney, NSW 2006.

**SUAA Office Bearers and Committee 2007-08**

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**SUAA Newsletter, March 2008**
Editor: Paul Crittenden, for the SUAA Committee